



DOMITALIA

L'ARTE DELL'ABBINARE

the art of combine



Chairs 2015

01

L'ARTE DELL'ABBINARE
the art of combine



DOMITALIA

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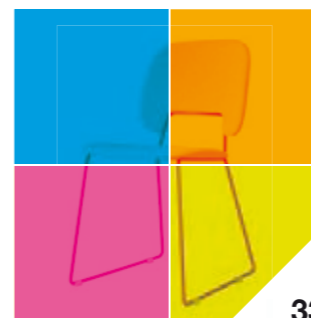


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TRAFFIC,
224 MODI DI ESSERE

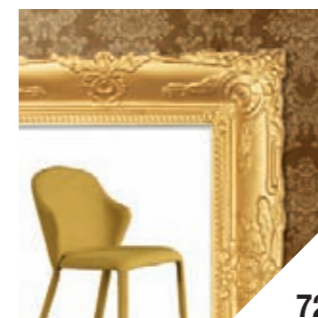
Traffic,
224 ways of being



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OPERA,
UN PEZZO D'ARTE

Opera,
a piece of art



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LASCIAMO
PARLARE IL LEGNO

Let the wood
speak



164

UN'IDEA
FRIZZANTE

A bubbly
idea



282

SEDIE IN PLASTICA

*Plastic chairs
Kunststoffstühle
Chaises en plastique
Sillas de plástico*

SEDIE IN ACCIAIO

*Steel chairs
Stahlstühle
Chaises en acier
Sillas de acero*

SEDIE IN LEGNO

*Wooden chairs
Holzstühle
Chaises en bois
Sillas de madera*

SGABELLI

*Stools
Hocker
Tabourets
Taburetes*

OFFICE @ HOME

*Office @ home
Office @ home
Office @ home
Office @ home*

FINITURE

*Finishes
Ausführungen
Finitions
Acabados*

25 ANNI DI STORIA, INNOVAZIONE E BRAND

Il 2014 segna un traguardo storico per Domitalia, che compie 25 anni d'attività, costellati da grandi successi produttivi e commerciali, segnati da innovazione, stile, comfort e internazionalizzazione. Dal 1989 Domitalia ha affrontato un quarto di secolo che ha portato l'azienda a diventare uno dei players mondiali nel mondo dell'arredo. Da sempre specializzata nella produzione di sedute, tavoli e complementi d'arredo, per uso residenziale e contract, si distingue per



25 years of history, innovation and brand

2014 marks a historic accomplishment for Domitalia, which has reached ever since 25 years of activity, filled with great productive and business successes, marked by innovation, style, comfort and internationalisation.

Since 1989 Domitalia has faced a quarter of a century, becoming one of the global players in the furniture world. Always specialized in chairs, tables and furniture accessories, for domestic and contract use, Domitalia stands out for great productive flexibility and thanks to constant investments in research and development it is able to present models of innovative shapes and strictly made in Italy.

Its collections are conceived for households and for areas creatively open to new trends with a significant international vocation.

A global player thanks to a vast network of wholesalers and dealers in addition to its own branch office in Florida.

25 Jahren geschichte, Innovation und Brand

2014 stellt für Domitalia ein historisches Ziel dar, denn in diesem Jahr werden 25 Jahren der Tätigkeit gefeiert, mit großen Erfolgen bei Produktion und Handel gezeichnet, im Sinne der Innovation, des Stils, des Komforts und der Internationalisierung. Seit 1989 hat Domitalia ein Vierteljahrhundert entgegengetreten, in dem der Betrieb zu einem der wichtigsten Akteuren in der Welt im Bereich Einrichtungen geworden ist. Das Unternehmen ist seit jeher in der Herstellung von Sesseln, Tischen und Inneneinrichtungen im Wohn- und Objekt-Bereich spezialisiert und ist durch große Produktionsflexibilität und kontinuierlichen Investitionen in Forschung und Entwicklung gekennzeichnet, was zum weilläufigen Angebot an stets innovativen Modellen im Zeichen des Made-in-Italy geführt hat. Die Kollektionen von Domitalia sind für den Wohnraum sowie für die kreativ zu den neuen Trends mit einer stark internationalen Ausrichtung hin offenen Räume gedacht. Ein globaler Akteur dank einem breiten Netz an Großhändlern und Wiederverkäufern sowie dem eigenen Branch-Office in Florida.

grande flessibilità produttiva e per costanti investimenti in ricerca e sviluppo che consentono di proporre modelli dalle forme sempre innovative e rigorosamente made in Italy. Le sue collezioni sono pensate per una casa e per spazi creativamente aperti alle nuove tendenze con una grande vocazione internazionale. Un player globale grazie a una vasta rete di grossisti e rivenditori oltre che dal proprio branch office in Florida.



25 ans d'histoire, innovation et brand

L'année 2014 marque une étape historique pour Domitalia, qui fête 25 ans d'activité, parsemés par de grands succès productifs et commerciaux, marqués par l'innovation, le style, le confort et l'internationalisation.

Depuis 1989 Domitalia a affronté un quart de siècle qui a permis à l'entreprise de devenir un des « players » mondiaux du secteur de l'ameublement. Depuis toujours spécialisée dans la production de chaises, de tables et de compléments d'ameublement, à usage résidentiel et Contract, elle se distingue par sa grande flexibilité de production et par ses investissements constants dans la recherche et le développement qui permettent de proposer des modèles aux formes toujours innovantes et rigoureusement made in Italy. Ses collections sont pensées pour une maison et des espaces, créativement ouverts aux nouvelles tendances avec une grande vocation internationale.

Un «player» global grâce à un vaste réseau de grossistes et revendeurs ajoutés à son branch office en Floride.

25 años de historia, inovación y brand

El 2014 señala una meta histórica para Domitalia, que cumple 25 años de actividad, constelados de grandes éxitos productivos y comerciales, caracterizados por la innovación, el estilo, el confort y la internacionalización.

Desde 1989 Domitalia ha abordado un cuarto de siglo que ha hecho que la empresa se convierta en uno de los "players" mundiales en el mundo del amoblamiento. Especializada desde siempre en la producción de sillas, mesas y complementos de amoblamiento y decoración para uso residencial y de "contract", se distingue por la gran flexibilidad productiva y la constante inversión en la investigación y el desarrollo, que permiten proponer modelos de formas siempre innovadoras y rigurosamente "made in Italy".

Sus creaciones son pensadas para la casa y para espacios creativamente abiertos a las nuevas tendencias con una gran vocación internacional. Un "player" global gracias a una vasta red de mayoristas y revendedores, además de la propia sucursal en Florida.

CON DOMITALIA INIZIATE A CONTARE

Non siamo soliti dare i numeri, ma in questa occasione ci teniamo in particolar modo a farlo. Sono tanti i motivi che ci contraddistinguono e che ci rendono unici: l'azienda, le collezioni, la versatilità, la qualità, le certificazioni, il rispetto per l'ambiente e soprattutto i nostri prodotti marchiati Italia. Da sempre portiamo in dote queste peculiarità nel mondo. Allora chiudete gli occhi e contate fino a dieci, tanto c'è Domitalia.



Start counting your marbles with Domitalia

We don't usually lose ours, but in this occasion we really want to. There are a great many reasons, which make us stand out: our company, collections, versatility, quality, certifications, our respect for the environment and most of all our products branded Italy. We have always brought these excellencies as our heritage around the world. So, you'd better keep count of your marbles – all this may make you lose them as has happened to us!

Mit Domitalia beginnen Sie zu zählen

Gewöhnlicherweise verzichten wir darauf, Zahlen zu nennen, aber in diesem Fall scheint es für uns besonders angebracht zu sein. Wir sind aus verschiedenen Gründen einzigartig und bemerkenswert: der Betrieb, die Kollektionen, die Vielseitigkeit, die Qualität, die Zertifikate, der Umweltschutz und insbesondere unsere Produkte mit dem Markenzeichen Italien. Seit jeher exportieren wir diese Eigenart in der Welt. Dann zählen Sie also bis zehn, denn es gibt ja Domitalia.

Avec Domitalia commencez compter

Nous ne sommes pas habitués à donner des chiffres, mais pour cette occasion nous tenons particulièrement à le faire. Il y a de nombreuses raisons qui nous distinguent et qui nous rendent uniques: l'entreprise, les collections, l'éclectisme, la qualité, les certifications, le respect pour l'environnement et surtout nos produits provenant de l'Italie. Depuis toujours nous apportons en dot cette caractéristique dans le monde. Alors fermez les yeux et comptez jusqu'à dix, de toute manière il y a Domitalia.

Con Domitalia empieza a contar

Nosotros estamos acostumbrados a enloquecer por los números, pero en este caso nos interesa particularmente hablar de ellos. Son muchos los motivos que nos caracterizan y que nos hacen únicos: la empresa, las colecciones, la versatilidad, la calidad, las certificaciones, el respeto por el ambiente y sobre todos nuestros productos con marca Italia. Desde siempre ofrecemos esta peculiaridad a todo el mundo. Entonces, cerra los ojos y conta hasta diez... no te preocupes, está Domitalia.



DOMITALIA TRADIZIONE ITALIANA

Design distintivo, eccellenza costruttiva, proprietà che opera in azienda e finiture sapienti.

Domitalia italian tradition

Distinctive design, construction excellence, ownership operating in the company and refined finishes.



ETICAMENTE CERTIFICATI

Domitalia da sempre mette la salute di chi la vive e dell'ambiente al primo posto, il tutto garantito e certificato.

Certification for ethics

Domitalia always cares or health and environment for total guarantee and certification.



COLLEZIONI INFINITAMENTE COMPLETE

Collezione profonda, estesa (home, contract, in e outdoor) sedie, tavoli e complementi. Versatile (gusto globale, finiture personalizzate e design in ricerca costante).

Extremely wide collections

Deep and large collection (home, contract, indoor and outdoor) chairs, tables and occasional. Overall style (global taste, customisable finishes and a constant research in design).



STRATEGIE DA PRE-VENDITA

Strategie di distribuzione rigorose, business education program, politiche di vendita rigorose e visione commerciale su oltre 70 paesi nel mondo.

Pre-sales strategies

Strict distribution strategies, business education program, selective retail sales policies and sales overview on more than 70 countries worldwide.

SERVIZI PRO-VENDITA

Listini user friendly, kit pos modular, smart desk, web site 2.0 e supporto pubblicitario 2.0. Domitalia, il full optional che vi rende vincenti.

Pro-sales tools

User-friendly price-lists, POS modular kit, smart desk, web site 2.0 and advertising support 2.0. Domitalia, the full optional team that makes you a winner.

UN'AZIENDA CON CUI CRESCERE

Perché il futuro sta dalla nostra e dalla vostra parte, sedetevi ed aspettate fiduciosi.

A company to grow with

Because future is at our and your side, sit down please and wait confidently to the future.

UNA MARCA UNICA

Globale, immaginifica, autentica, originale con radici italiane.

An unique brand

Worldwide, evocatory, authentic, original with an Italian heritage.

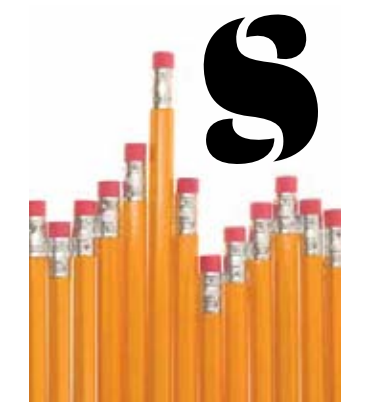


SERVIZI POST-VENDITA

Quality manager, cruscotto della qualità, stock sempre disponibile, consegne tempestive e customer service.

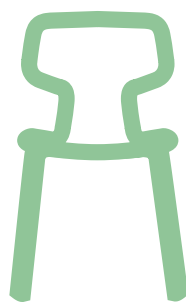
After-sales services

Quality manager, quality check-up instruments, stock always available, prompt deliveries and customer service.



DOMITALIA DALLA A ALLA ZETA

Domitalia from a to z



SEDIE IN PLASTICA

		<i>Plastic chairs</i> <i>Kunststoffstühle</i> <i>Chaises en plastique</i> <i>Sillas de plástico</i>
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SEDIE IN ACCIAIO

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OFFICE @HOME

SEDIE
Chairs
Stühle
Chaises
Sillas

TAVOLI
Tables
Tische
Tables
Mesas

Office @ home
Office @ home
Office @ home
Office @ home

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SGABELLI

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SEDIE IN PLASTICA

*Plastic chairs
Kunststoffstühle
Chaises en plastique
Sillas de plástico*



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SEDIE IN ACCIAIO

*Steel chairs
Stahlstühle
Chaises en acier
Sillas de acero*

L'INDICE FOTOGRAFICO

the photographic index

SEDIE IN LEGNO

Wooden chairs
Holzstühle
Chaises en bois
Sillas de madera



SGABELLI

Stools
Hocker
Tabourets
Taburetes



OFFICE @HOME

Office @ home
Office @ home
Office @ home
Office @ home



SEDIE

Chairs
Stühle
Chaises
Sillas



TAVOLI

Tables
Tische
Tables
Mesas



SEDIE
IN PLASTICA

*Plastic chairs
Kunststoffstühle
Chaises en plastique
Sillas de plástico*



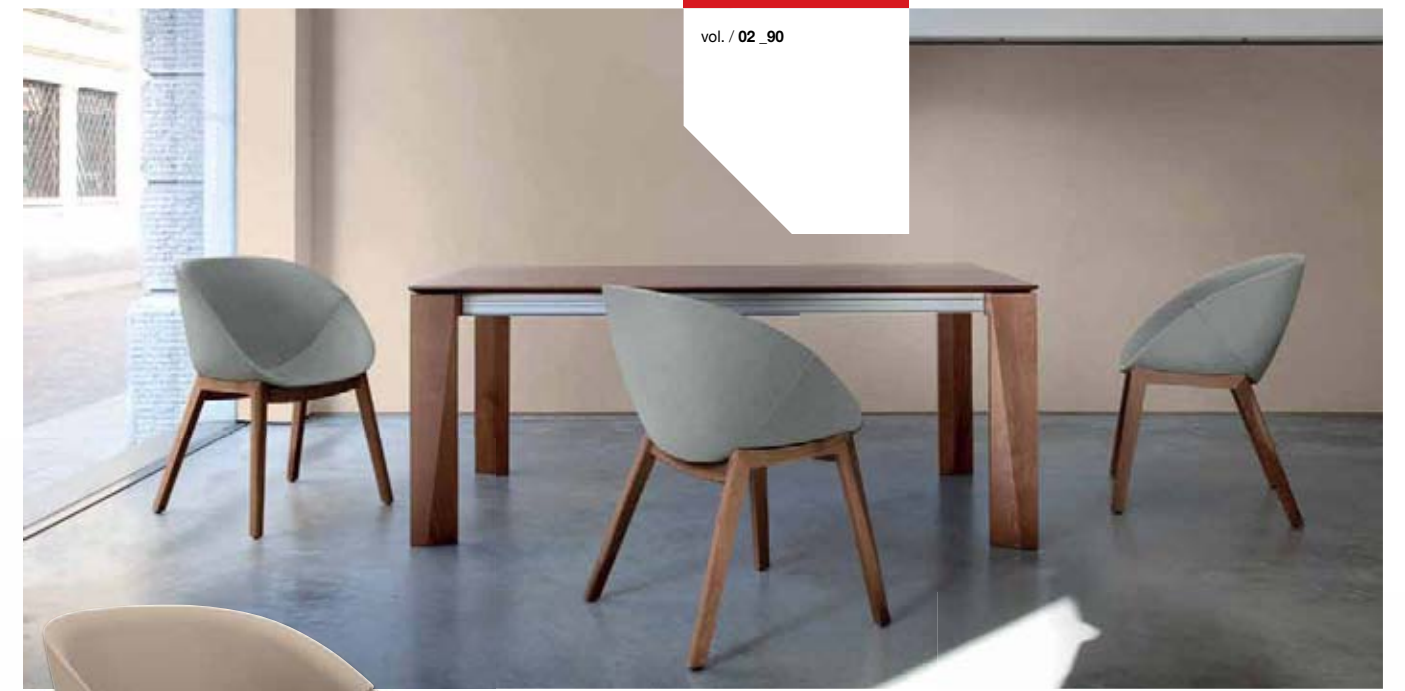


COQUILLE-L

Design _ Radice & Orlandini
Patented

Maxim-182
98 x 182 (+50+50) cm

vol. / 02_90



Packing
Kg. 16,2 _ m³0,32 _ 1 x box / 2 boxes



Anche bicolore / Also bicolor

FRS	LAN2	NCA	NW600	F600	F707	USE	UTO	UBO	UCE	UBI

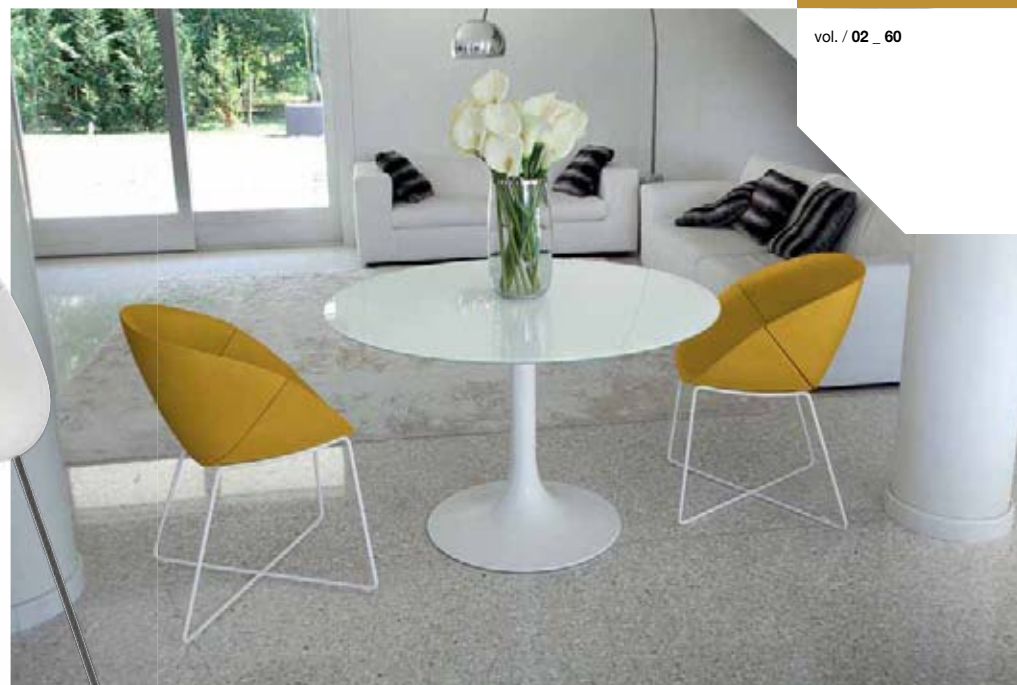
COQUILLE-T

Design _ Radice & Orlandini
Patented

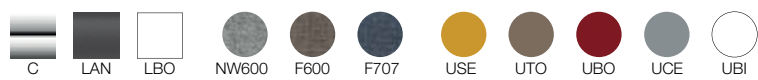
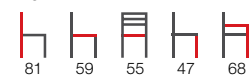
Corona-120
ø 119 cm



vol. / 02 _ 60



Packing
Kg. 18 _ m³ 0,31 _ 1 x box / 2 boxes



**Coquille,
un concept
di design
estremamente
versatile, anche
adatto ad infiniti
ambienti
contract e spazi
collettivi.**

*Coquille, a design
concept, also
suitable for infinite
contract settings and
community areas.*



Via il centro
tavola...
oggi si balla!

Remove the center
piece,
today
we dance.



Discovery
90 x 160 (+45+45) cm
vol. / 01 _ 18



COQUILLE-P

Design _ Radice & Orlandini
Patented



Packing

Kg. 20,4 _ m³ 0,27 _ 1 x box / 2 boxes



Anche bicolore / Also bicolor

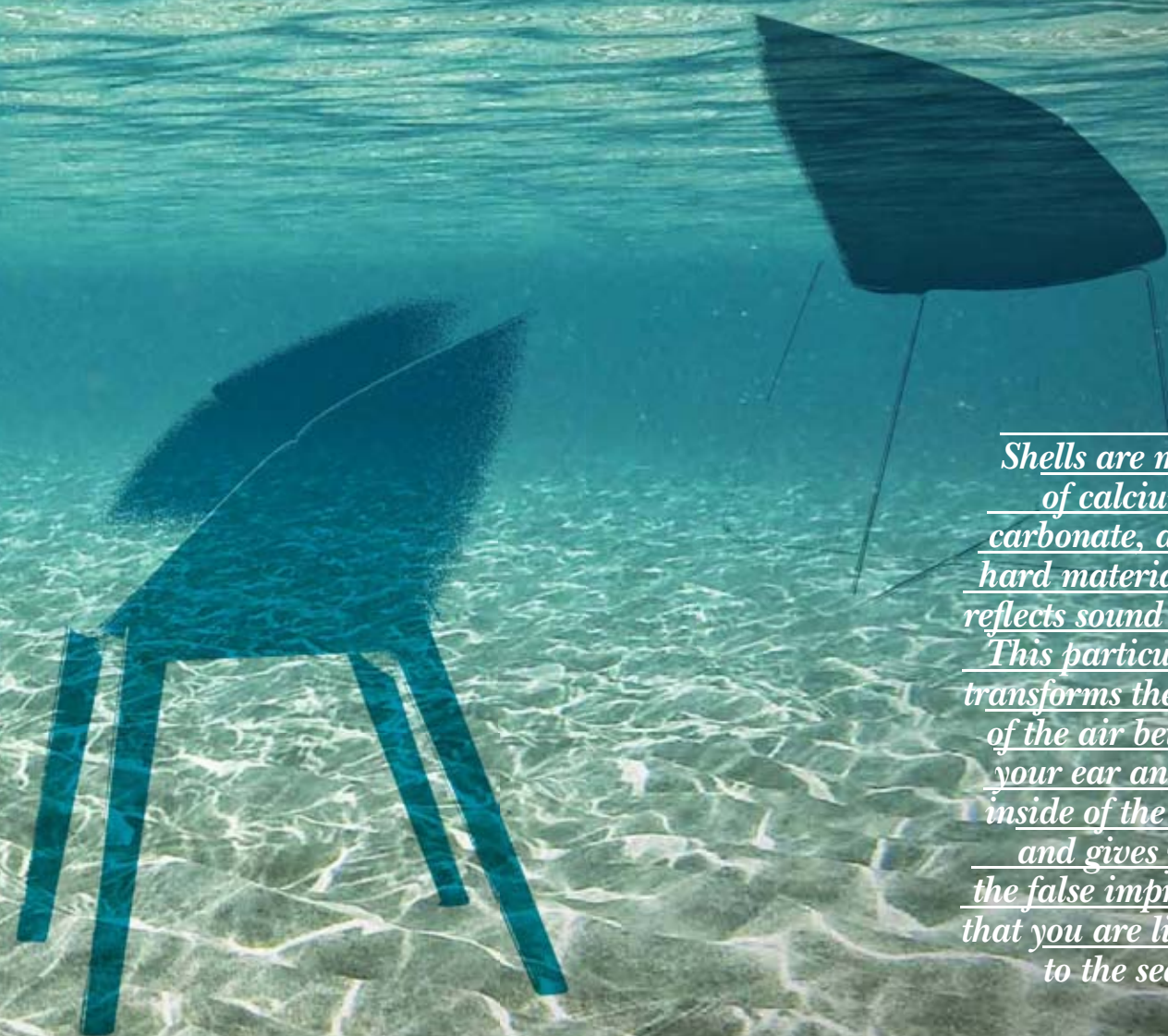


Onde sonore

Sound waves



Le conchiglie sono fatte di carbonato di calcio, un materiale molto duro che riflette le onde sonore. Questa particolarità trasforma il suono dell'aria che passa fra l'orecchio e l'interno della conchiglia, dando l'illusione di ascoltare il mare.



Shells are made of calcium carbonate, a very hard material that reflects sound waves. This particularity transforms the sound of the air between your ear and the inside of the shell, and gives you the false impression that you are listening to the sea.



_ 74

UN APPROCCIO MOLTO SOFT

Le linee accoglienti di Soft sono piacevoli già alla vista ed accolgono il corpo in un morbido abbraccio. La scocca si può abbinare a diverse basi, per ogni ambiente: dal living, alla cucina, all'ufficio.

A very soft approach

The welcoming lines of Soft are pleasant at first sight and welcome you with a warm embrace. Its shell can be combined with various bases, for all settings: from the living room to the kitchen, up to the office.



_ 22

COMODO DINAMISMO

Opera richiama i capolavori dell'arredo tradizionale, ma le sue linee di ispirazione classica sono tradotte in forme dinamiche e spessori sottili, con un ampio schienale avvolgente che la rende personale e anche molto confortevole.

Cosy dynamism

Pieces of work which bring to mind masterpieces of traditional furniture, but the lines of classical inspiration are translated into dynamic shapes and minimum thicknesses, such as a wide embracing backrest which makes it personal and even more comfortable.



_ 16



_ 14

UN MARE DI POSSIBILITÀ

Coquille ricorda nella forma una conchiglia e permette di creare molteplici varianti cromatiche e di materiali. La seduta può essere infatti in poliuretano integrale o rivestito in vari tessuti, la base in tondino metallico, a tromba o in legno di frassino.

A world of possibilities

Coquille reminds you of a shell; many colour and material versions can be created with it. Its seat can, as a matter of fact, be of integral polyurethane and covered in various fabrics; it can have base in metal piping, a trumpet or ashwood.

_ 21

SOFT-L

Design _ Fabio Di Bartolomei
Patented



Packing
Kg. 12,5 _ m³ 0,19 _ 1 x box

84	57	62	46	65				



**Un best seller
Domitalia
si presenta in una
nuova veste: Soft
viene proposta
con gambe in
legno di frassino,
dal sapore
nordico, con
scocca avvolgente
in diversi colori di
poliuretano, fra cui
la nuova tonalità
senape.**

**The Domitalia
best seller
is showing up
in a new suit:
Soft is proposed
with ashwood legs,
of Nordic fashion,
with a welcoming
shell in various
polyurethane
colours,
including
the new
mustard.**

**Sicuramente
ti batto
a poker**

*I will
certainly beat
you at poker*



Must
95 x 160 (+90) cm
vol. / 02 _ 94



SOFT-P

Design _ Fabio Di Bartolomei
Patented



Packing
Kg. 16,5 _ m³0,30 _ 1 x box / 2 boxes



GLOBE

Design _ Arter & Citton
Patented

Corona-120
ø 119 cm

Urban-LO

vol. / 02_60

vol. / 02_152



Packing

Kg. 14 _ m³0,32 _ 2 x box / 2 boxes



Report
90 x 160 (+50+50) cm
vol. / 02_14

Urban-LS
vol. / 02_154

Secondo me
sta bene
anche
con il blu
*I think
it goes also
well with blue*



Ore 17:00
falegname
in arrivo

5:00 pm,
the carpenter
is coming

Corona-120
ø 119 cm
vol. / 02_60

Urban-LO
vol. / 02_152



GLOBE-LG

Design _ Arter & Citton _ Radice & Orlandini
Patented



vol. / 02_54

Cruise-240
110 x 240 cm

vol. / 02_154

Urban-LS



Packing
Kg. 12,4 _ m³ 0,32 _ 2 x box / 2 boxes



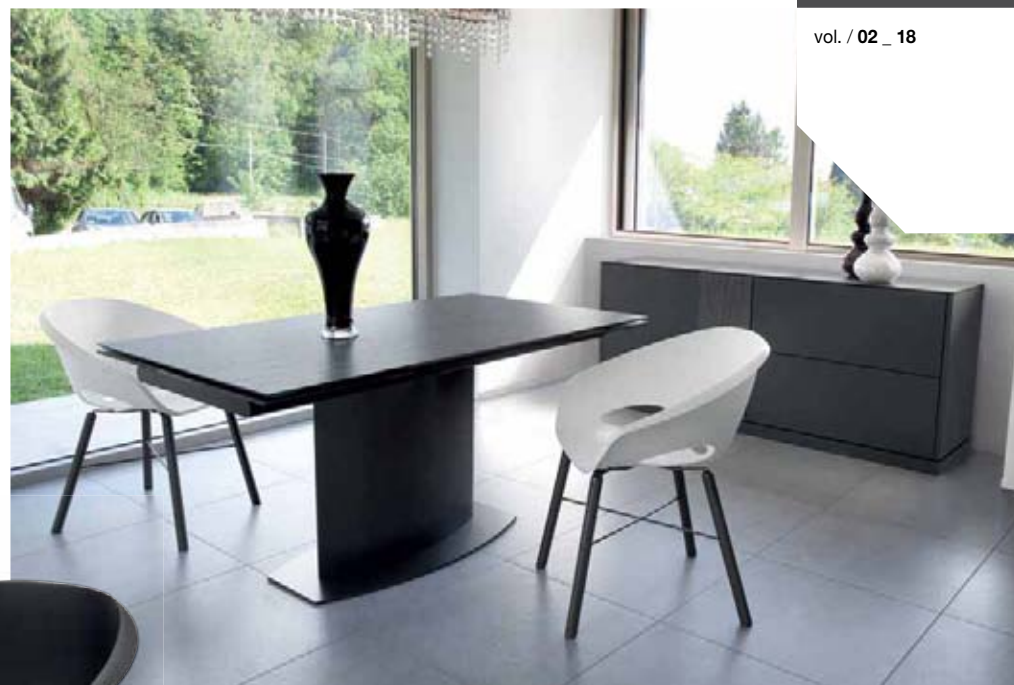
GLOBE-L

Design _ Arter & Citton _ Radice & Orlandini
Patented

Discovery
90 x 160 (+45+45) cm



vol. / 02 _ 18



Essenziale
e accogliente,
Globe soddisfa
un'esigenza
di immediatezza
d'uso a 360°,
nello spazio
domestico come
negli ambienti
della ristorazione.

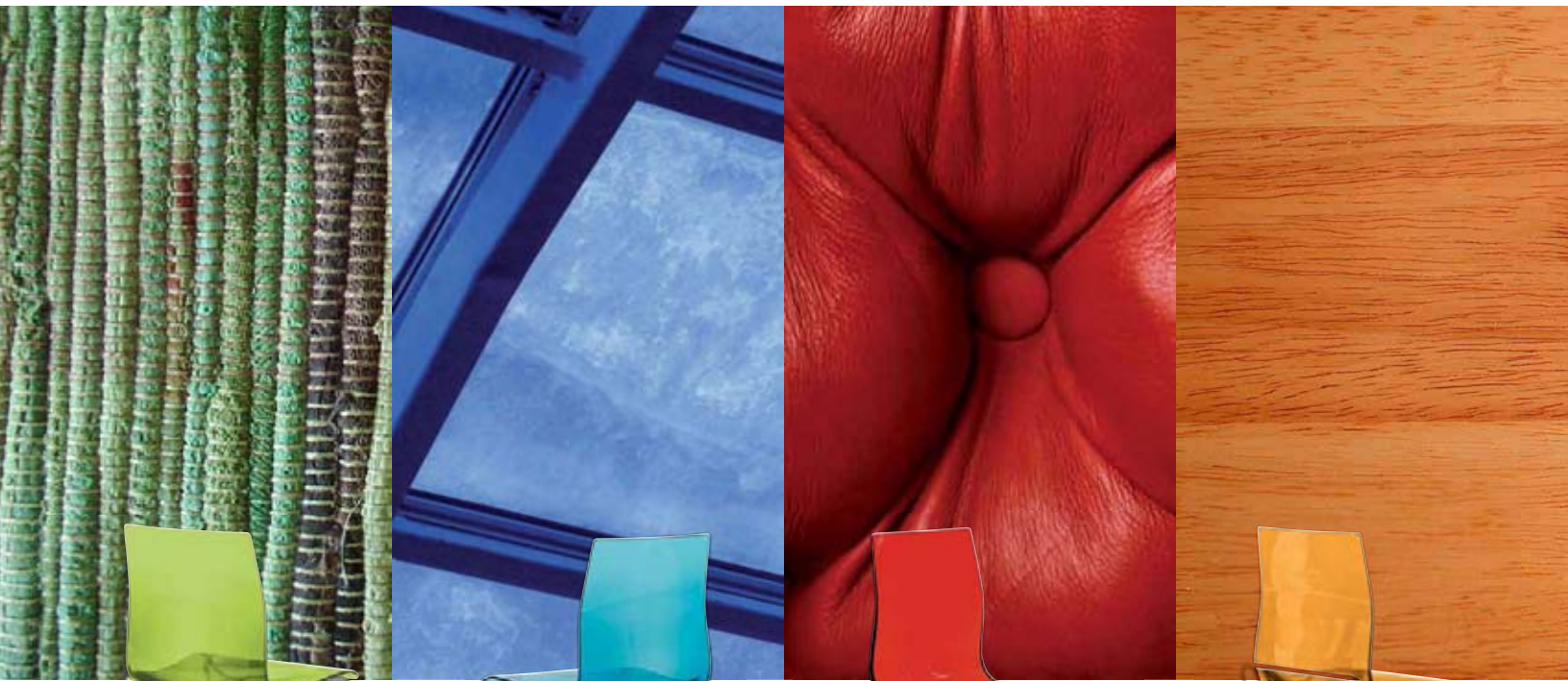
Essential
and welcoming,
Globe satisfies
the need for
comprehensive
immediacy for home
as well contract use.

Packing
Kg. 14,2 _ m³0,32 _ 2 x box / 2 boxes





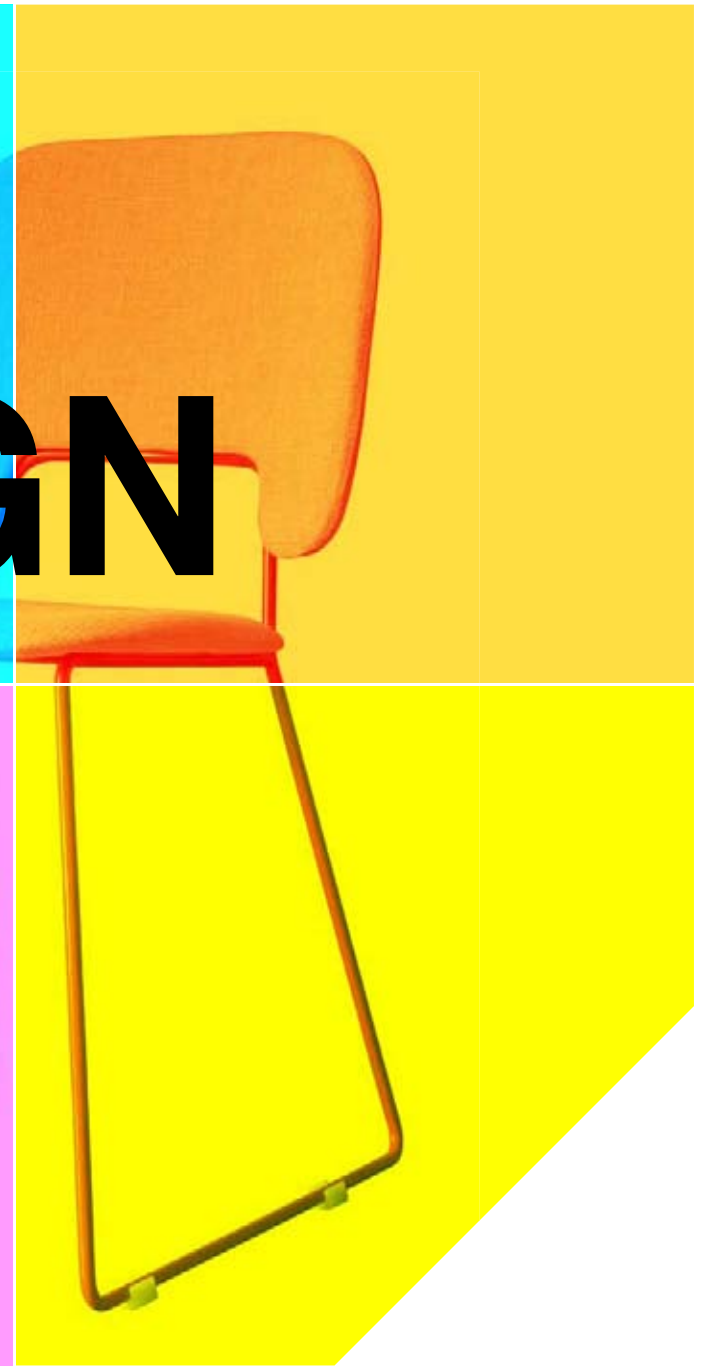
Gel, la sedia
con tutto quello che ti piace.



DOMITALIA

Gel, the chair that goes with everything you like.

ITA- LIAN- DESIGN AND COL- OU- RED



Traffic, 224 modi di essere.

Moderna, dinamica, versatile, è disponibile in una vasta gamma di colori, sia per la struttura, che per la seduta in plastica. Può avere anche la struttura in tondino e la seduta imbottita o in legno. Dal design sobrio e lineare, è facile da abbinare sia in contesti moderni che classici. Scegliere è semplice per... 224 motivi (questo è il numero incredibile di varianti).

Traffic, 224 ways of being.

Modern, dynamic and versatile, Traffic is available in a wide range of colors; both for the frame and plastic seat/back. The structure can be available with the rod option and the seat either upholstered or in wood. Traffic, a simple and linear design, can be easily inserted within modern and classical contexts. Choosing Traffic is simple for... 224 reasons (this is the incredible number of variants).



DOMITALIA

**Mamma
mia che
Traffic!**
*Oh Dear,
what
Traffic!*



Full
80 x 120 (+60) cm
vol. / 02_48



TRAFFIC

Design _ Radice & Orlandini
Patented



Wind-130
85 x 130 (+50) cm

vol. / 02_46



Packing
Kg. 17,4 _ m³0,27 _ 4 x box / 3 boxes



TRAFFIC-T

Design _ Radice & Orlandini
Patented



Packing
Kg. 13,4 _ m³0,25 _ 2 x box / 2 boxes



Sedute essenziali,
e accessibili
ma al tempo
stesso ricche
di personalità.
Il fascino
dell'underground
in casa
o in ufficio.

Traffic, essential and
accessible chairs,
but also full of
personality.
The charm
of the underground
in a home
or in an office.

Viva
il vinile!

Up
with
platter!

Web-90
90 x 90 (+45) cm
vol. / 02 _ 36

Urban-LG
vol. / 02 _ 156

NEW RETRÒ

Design _ Fabrizio Batoni
Patented

Report
90 x 160 (+50+50) cm



vol. / 02 _ 14



Packing
Kg. 16,8 _ m³ 0,36 _ 4 x box (**sedia** _ chair)
Kg. 1,5 _ m³ 0,007 _ 4 x box (**cuscino** _ cushion)

81,5 53 46 47,5 max 6

PCSA PCSA PCFU PCFU PCTR PCBO PCTR PCFU PCTR PCTR PCBI PCBI

Cuscino opzionale
Optional cushion
8-06 B1

CRYSTAL

Design _ Arter & Citton
Patented



Packing
Kg. 20 _ m³ 0,43 _ 4 x box (sedia _ chair)
Kg. 1,5 _ m³ 0,007 _ 4 x box (cuscino _ cushion)



Cuscino opzionale
Optional cushion
8-06 (black) B1 (white)



Biliardino?

Billiards?



Full
80 x 120 (+60) cm
vol. / 02_48



PLAYA

Design _ Fabrizio Batoni
Patented

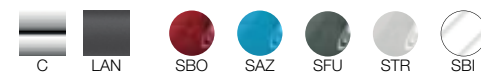


vol. / 02_30

Universe-130
90 x 130 (+50+50) cm



Packing
Kg. 13,4 _ m³0,18 _ 2 x box / 2 boxes



PLAYA-T

Design _ Fabrizio Batoni

Patented



Il melograno
è caratterizzato
dalla presenza di
sostanze benevole
per l'organismo
come per esempio
i flavonoidi,
gli antiossidanti,
vari tipi di acidi,
tra cui il gallico
ed altri principi
attivi molto
benefici che
gli hanno fatto
meritare il nome
di "frutto
della medicina".

Pomegranate is
characterized
by the presence
of healthy
substances for the
organism, such
as the flavonoids,
antioxidants
and various types
of acids, amongst
which gallic acid,
and other very
healthy active
principles have
earned the name
"the fruit
of medicine."

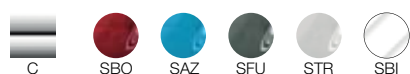


Vamos
alla Playa
con un po'
di frutta
Vamos a la Playa
with a bit
of fruit



Packing

Kg. 17,4 _ m³0,18 _ 2 x box / 2 boxes





CHE BELLA ERGONOMIA

Echo unisce un attento studio dell'ergonomia con un design attraente e originale. Impilabile e in più colori, per ogni uso e ambiente.

What great ergonomics

Echo unites a thorough analysis on ergonomics with an attractive and original design. It can be stacked and is available in several colours, for all purposes and all environments.

_ 68



_ 50

PERSONALITÀ TRASPARENTI

New Retrò e Crystal sono realizzate in policarbonato trasparente, in diversi colori. Un materiale funzionale e tipicamente contemporaneo, per due originali sedute impilabili.

Crystal clear personalities

New Retrò and Crystal are made of transparent polycarbonate, in various colours. A functional and typically contemporary material, for two original stackable chairs.



_ 40

FORME PLASTICHE

Le scocche delle sedie Playa e Gel, in acrilico trasparente, sfoggiano delle linee piacevolmente fluide e aggiungono un tocco di colore in ogni spazio.

Plastic shapes

The transparent acrylic shells of Playa and Gel chairs flaunt pleasantly fluid lines and add a touch of colour to the room.



_ 42



_ 38



_ 36

UNA SEDUTA MAI FERMA

Traffic è sempre in movimento: leggera, versatile, con diversi telai e rivestimenti, si muove con disinvoltura in ogni situazione d'arredo.

A seat that never stays still

Traffic is always on the move: it is light, versatile, with different frames and coverings, it moves with self-confidence in any kind of furniture setting.

La bellezza e la funzionalità non sono un lusso per pochi, ma un'esigenza per tutti in ogni ambiente. ForYou risponde a questa necessità, in maniera dinamica, versatile ed accessibile. È resistente a tutto, disponibile in diversi colori, impilabile e adatta anche all'uso in esterni.

Beauty and functionality are not luxuries for the elite, but a need of all of us in all environments. ForYou answers to this need, in a dynamic, versatile and accessible way. It is resistant to everything, available in various colours, it can be stacked and is suitable for using outdoors too.



Design per tutti, dappertutto

Design for everyone, everywhere



_ 64

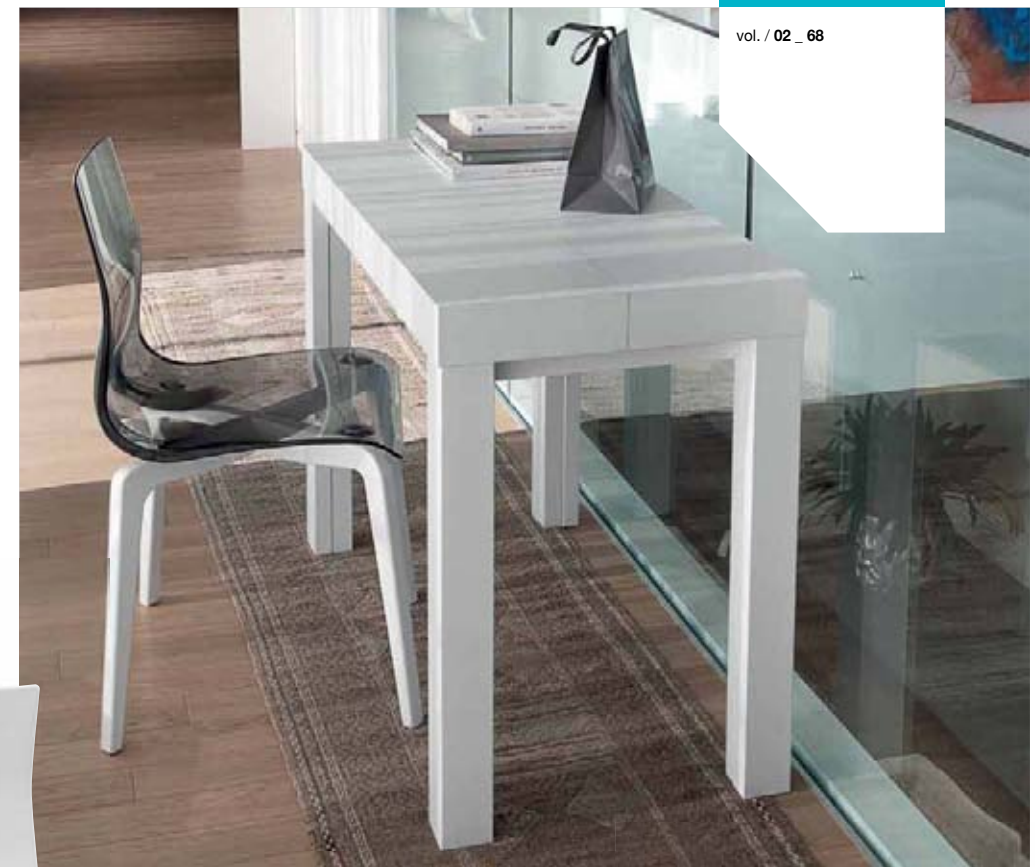


GEL-L

Design _ Domitalia _ Radice & Orlandini
Patented

Cosmo
100 x 50
(+50+50+50+50+50) cm

vol. / 02 _ 68



Packing
Kg. 11,4 _ m³0,07 _ 2 x box / 2 boxes



- FRS
- RC2
- LAN2
- NCA
- LB2
- SOR
- SRO
- SVI
- SVE
- SAZ
- SFU
- STR
- SNE
- SBI

GEL _ GEL-T

Design _ Domitalia
Patented



vol. / 02 _ 100



GEL-T



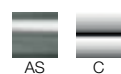
Universe-160
90 x 160 (+50+50+50) cm
vol. / 02 _ 94



GEL



GEL
Packing
Kg. 14,6 _ m³0,18 _ 2 x box / 2 boxes



GEL-T
Packing
Kg. 17 _ m³0,19 _ 2 x box / 2 boxes



Wind-130
85 x 130 (+50) cm
vol. / ?? _ ??



Per
un caffè
speciale

For
a special
coffee



Il cane della vicina mi ha svegliato

The neighbor's dog woke me up



Universe-130
90 x 130 (+50+50) cm
vol. / 02 _ 30



GEL-B

Design _ Domitalia
Patented

Corona-120
o 119 cm



vol. / 02 _ 60



Packing
Kg. 14,3 _ m³0,18 _ 2 x box / 2 boxes



- AS
- C
- LAN
- SOR
- SRO
- SVI
- SVE
- SAZ
- SFU
- STR
- SNE
- SBI

GEL-R

Design _ Domitalia
Patented



Packing
Kg. 14,3 _ m³0,18 _ 2 x box / 2 boxes



Universe-160
90 x 160 (+50+50+50) cm
vol. /02_100

Sarà contento
anche Gigio



*Gigio
will also
be happy*



Web,
per essere
sempre
on-line
Web,
always
on line

Web-140
90 x 140 (+45+45) cm
vol. / 02_40

Urban-LG
vol. / 02_156

Contour-185
185 x 49 H80 cm
vol. / 02_136



GEL-SL

Design _ Domitalia
Patented



Universe-160
90 x 160 (+50+50+50) cm
vol. / 02_32



Packing
Kg. 16,8 _ m³0,18 _ 2 x box / 2 boxes



LYNEA

Design _ Adriano Balutto Associati
Patented

Corona-120
ø 122 cm



vol. / 02 _ 60



Packing
Kg. 12,2 _ m³ 0,22 _ 2 x box / 3 boxes



Corona-120
ø 119 cm
vol. / 02 _ 60

**Pro-
secchia-
mo?**

*Let's
drink
a Prosecco!*





**Una sedia
in tondino
con scocca
in policarbonato
colorato
trasparente.
Design italiano
allo stato puro.**

*A rod-like chair
with a polycarbonate
shell in a transparent
color.*

*An Italian design
at its purest.*

LYNEA-T

Design _ Adriano Balutto Associati
Patented



Packing
Kg. 16,7 _ m³0,23 _ 2 x box / 3 boxes



FORYOU

Design _ Edi & Paolo Ciani
Patented

Compass
70 x 70 cm



vol. / 02 _ 228



Packing

Kg. 16,8 _ m³0,35 _ 4 x box



La sedia adatta
a tutte
le situazioni.
Cucina, soggiorno
e giardino.
La seduta
in polipropilene
super trendy
è qui: For you,
for me and for
everyone.

The chair
that adapts to all
situations: kitchen,
living room
and garden.
The super trendy
polypropylene chair
is here: For you,
for me and
for everyone.

NON DISPONIBILE
NOT AVAILABLE

FORYOU2

Design _ Edi & Paolo Ciani
Patented

Corona-120
o 119 cm



vol. / 02 _ 60



NON DISPONIBILE
NOT AVAILABLE



Packing
Kg. 16,8 _ m³0,35 _ 4 x box



ECHO-L

Design _ Arter & Citton _ Radice & Orlandini
Patented



Packing
Kg. 12,8 _ m³ 0,20 _ 2 x box / 2 boxes



Per cena
risotto con
la zucca

*For dinner,
pumpkin
risotto*



La seduta adatta
per chi aspetta,
per chi legge,
per chi riposa,
per chi lavora,
per chi cucina,
per chi mangia,
per chi è come te.

*Echo, the chair
that is suitable
for those who wait,
read, rest, work,
cook, eat and
for those
like yourself.*



ECHO

Design _ Arter & Citton
Patented



Packing
Kg. 11,2 _ m³0,24 _ 2 x box / 2 boxes



**SEDIE
IN ACCIAIO**

*Steel chairs
Stahlstühle
Chaises en acier
Sillas de acero*





Opera, un pezzo d'arte.

Snella, dinamica, completamente imbottita, Opera rivisita le forme classiche della poltroncina borghese, inventando un originale schienale avvolgente, senza braccioli veri e propri, ma con una forma che invita comunque ad appoggiare comodamente le braccia. Il colore del rivestimento può spaziare dalle eleganti tonalità di tessuto alla preziosità della pelle smerigliata. Opera, un capolavoro made in Italy a casa tua.

Opera, a piece of art that cannot be missed.

Slender, dynamic and entirely upholstered, Opera revisits the classical forms of the middle class chair by inventing an original and enveloping back, without real arms, but with a shape that invites you to comfortably rest your arms. The color of the fabric can range from elegant shades to the preciousness of buffed leather. Opera, a made in Italy masterpiece in your home.

DOMITALIA



Sierra, l'imbottita da incorniciare.

Le dimensioni dello schienale si fanno notare soprattutto in altezza, conferendo un'identità indiscussa alla seduta che, in qualsiasi ambiente, diventa protagonista. Rappresenta la soluzione ideale per chi cerca comodità, personalità e leggerezza in un unico modello.

La forma slanciata le conferisce eleganza e la rende perfetta per qualsiasi stile d'ambiente living.

Sierra, the upholstered chair that should be framed.

The size of the back stand out, especially in height, giving an undisputed identity to the chair that, in any environment, becomes a protagonist. It is the ideal solution for those who are seeking comfort, personality and lightness in a single model. The slender shape gives it elegance and makes it perfect for any living environment.

Faccio una ricerca in internet

I'm doing an internet search

Report
90 x 160 (+50+50) cm
vol. / 02 _ 14



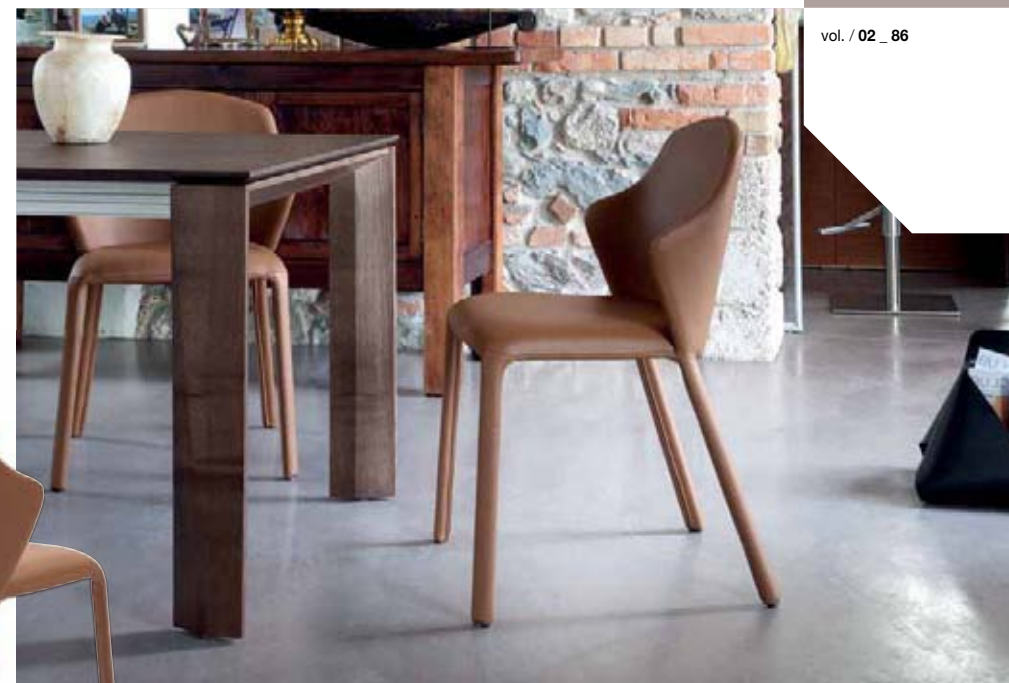
OPERA

Design _ Radice & Orlandini
Patented

Maxim-160
90 x 160 (+45+45) cm



vol. / 02 _ 86



Packing
Kg. 17 _ m³0,47 _ 2 x box



FOREST

Design _ Radice & Orlandini
Patented

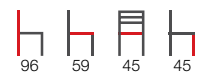
Must-182
101 x 182 (+80) cm



vol. / 02 _ 96



Packing
Kg. 15 _ m³0,38 _ 2 x box

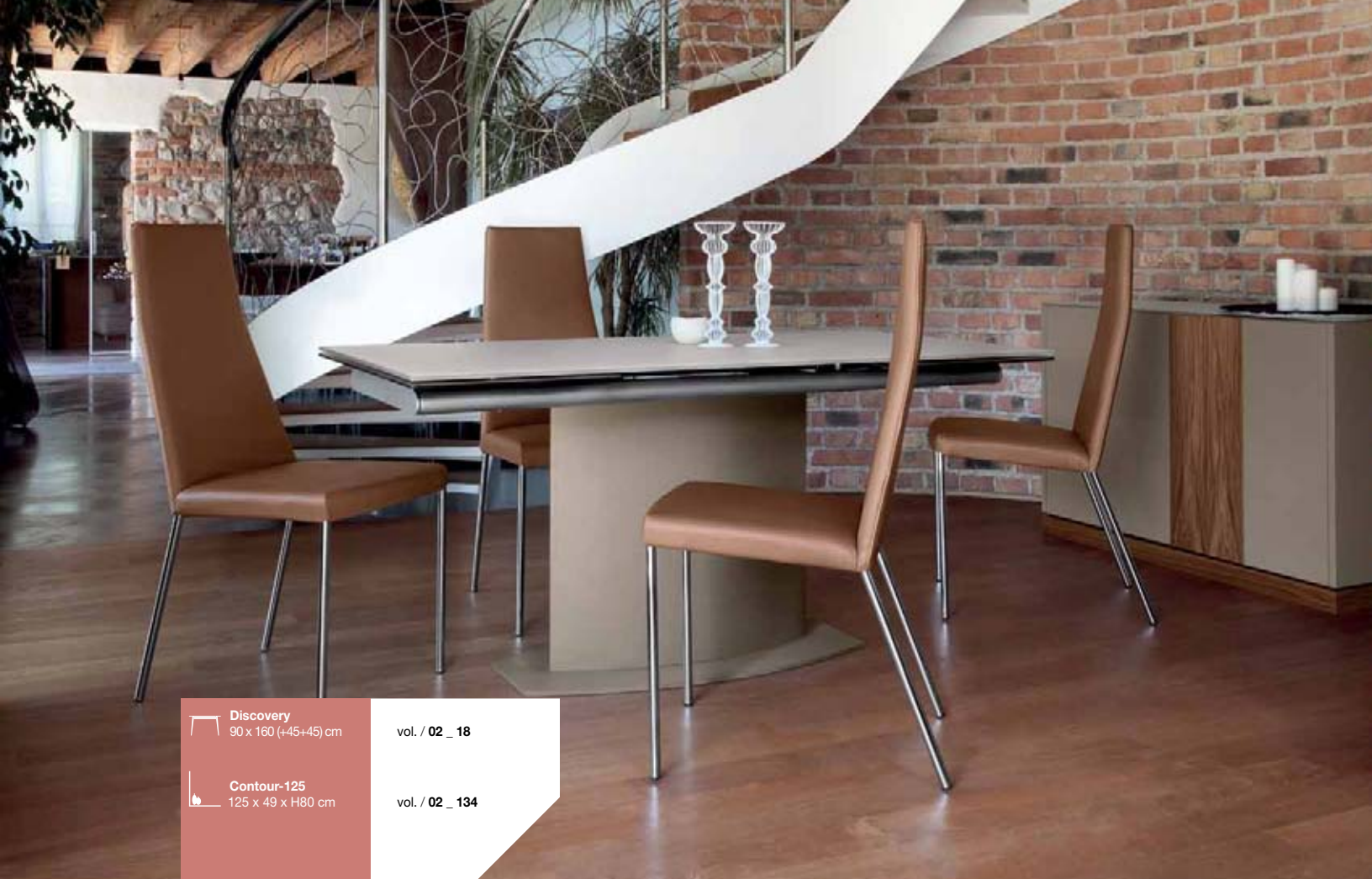


Mondo-M
100 x 50 (+50+50+50+50) cm
vol. / 02 _ 64



Ci starebbe
bene
la cornice
di zio Luigi
*Uncle Luigi's
frame would look
good here*





Discovery
90 x 160 (+45+45) cm

vol. / 02_18

Contour-125
125 x 49 x H80 cm

vol. / 02_134

SIERRA

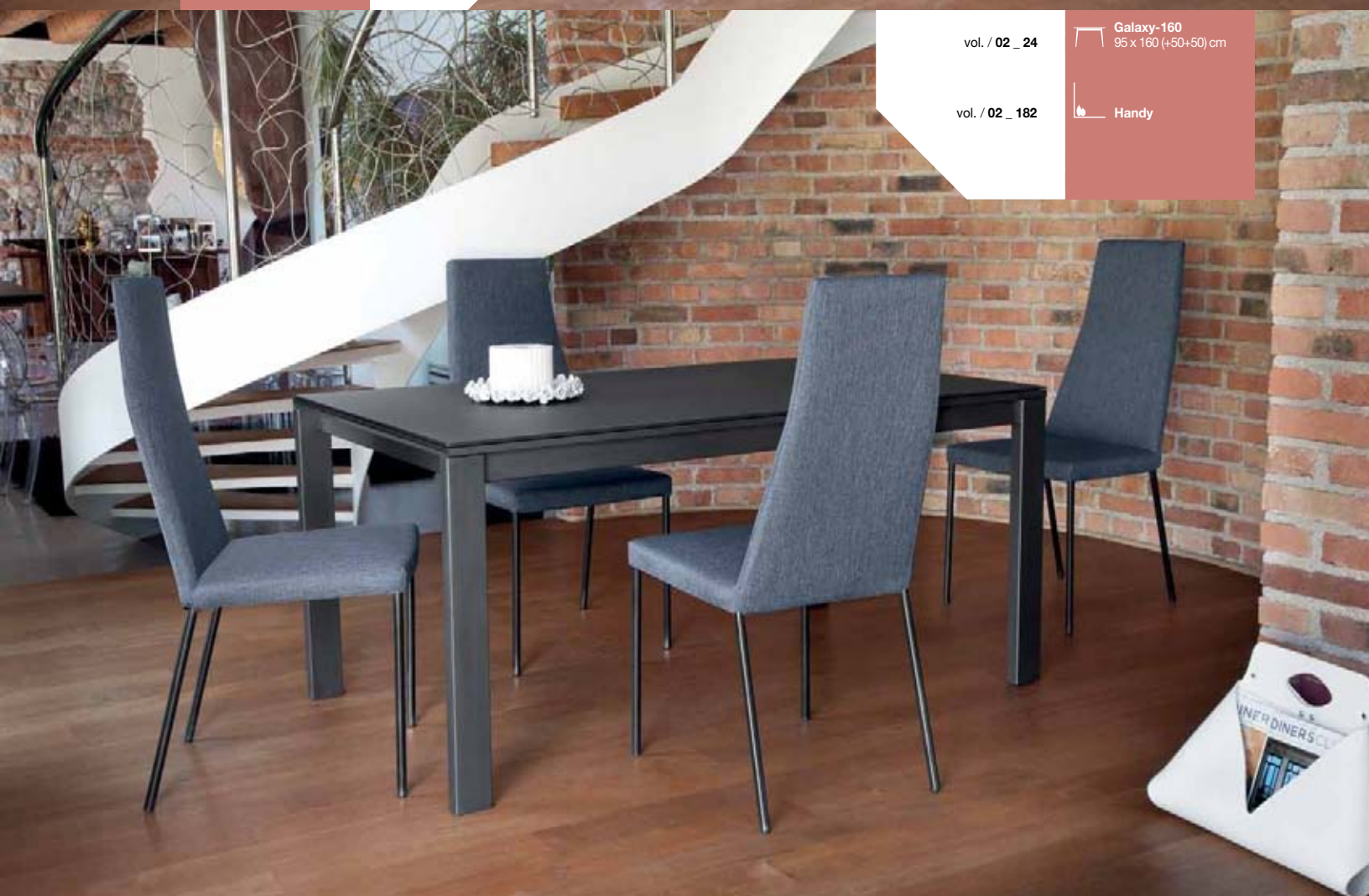
Design _ Radice & Orlandini
Patented

Universe-130
90 x 130 (+50+50) cm

vol. / 02_30

Contour-185
185 x 49 x H80 cm

vol. / 02_136



vol. / 02_24

Galaxy-160
95 x 160 (+50+50) cm

vol. / 02_182

Handy



Packing
Kg. 14,8 _ m³0,45 _ 2 x box



CLIFF

Design _ Radice & Orlandini
Patented



Packing
Kg. 18,8 _ m³ 0,45 _ 2 x box



Andare dal
parrucchiere

*Appointment
to the hairdresser*



Due spaghetti al pesce

Spaghettis and fish



KLASS-140
90 x 140 (+50+50) cm
vol. / 02 _ 26

Handy
Magazine stand
vol. / 02 _ 182



JUNGLE-I

Design _ Radice & Orlandini
Patented

Galaxy-140
95 x 140 (+50+50) cm

Bass
196,5 x 48 x H 85 cm

Handy
Magazine stand

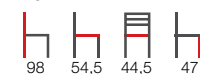
vol. / 02 _ 24

vol. / 02 _ 146

vol. / 02 _ 182



Packing
Kg. 16,6 _ m³0,36 _ 2 x box

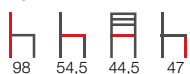


JUNGLE

Design _ Radice & Orlandini
Patented



Packing
Kg. 16,6 - m³ 0,36 - 2 x box



Galaxy-160
95 x 160 (+50+50) cm
vol. / 02 _ 24

Contour-185
185 x 49 H 80 cm
vol. / 02 _ 136

**Jungle,
per mille
usi**



*Jungle
for a
thousand uses*



La cura
nei dettagli,
abbinata alle forme
tradizionali,
rende Jungle
una seduta
particolare
e innovativa.

Attention to details,
combined with
traditional shapes,
makes Jungle
a particular
and innovative chair
at the same time.

È l'ora
della
camminata

Time
for
a walk

Maxim-160
90 x 160 (+45+45) cm
vol. / 02_86

Contour-185
185 x 49 H 80 cm
vol. / 02_136

TOBY

Design _ Jan Sabro
Patented



Discovery
98 x 160 (+45+45) cm

vol. / 02_18

Contour-185
185 x 49 H 80 cm

vol. / 02_136



Packing

Kg. 17 _ m³0,34 _ 2 x box



MITO

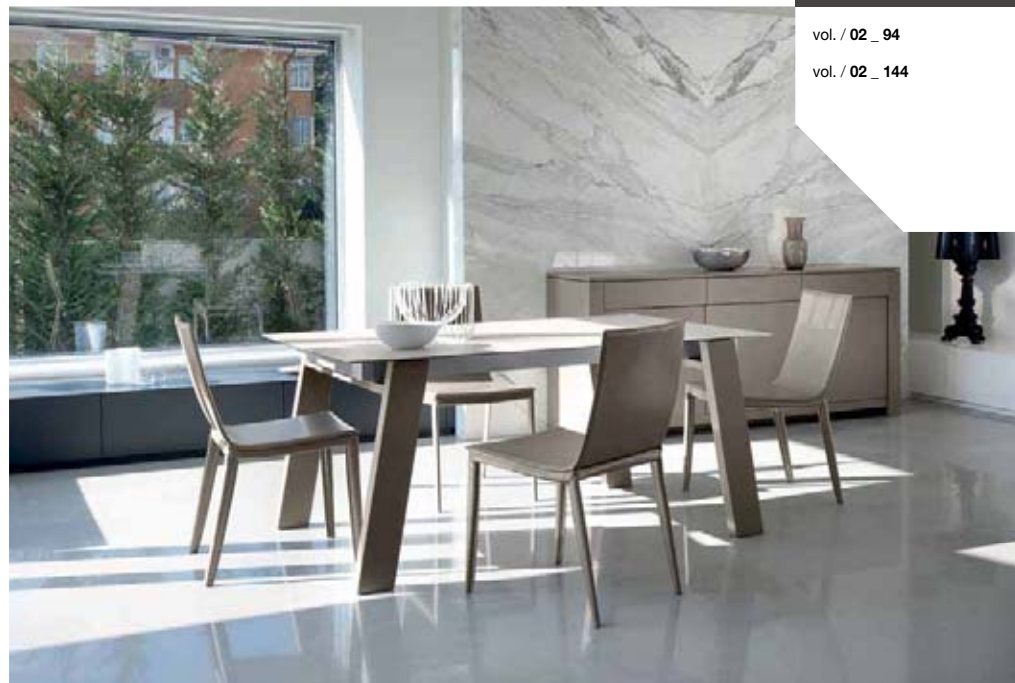
Design *Jan Sabro*
Patented

Must
95 x 160 (+90) cm

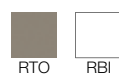
Bass-L
196,5 x 48 x H 85 cm

vol. / 02_94

vol. / 02_144



Packing
Kg. 17 _ m³0,31 _ 2 x box



Report
90 x 160 (+50+50) cm
vol. / 02_14

Contour-125
125 x 49 H 80 cm
vol. / 02_134

Essere
un Mito
e saperlo

*Being
a Mito
and
knowing it*

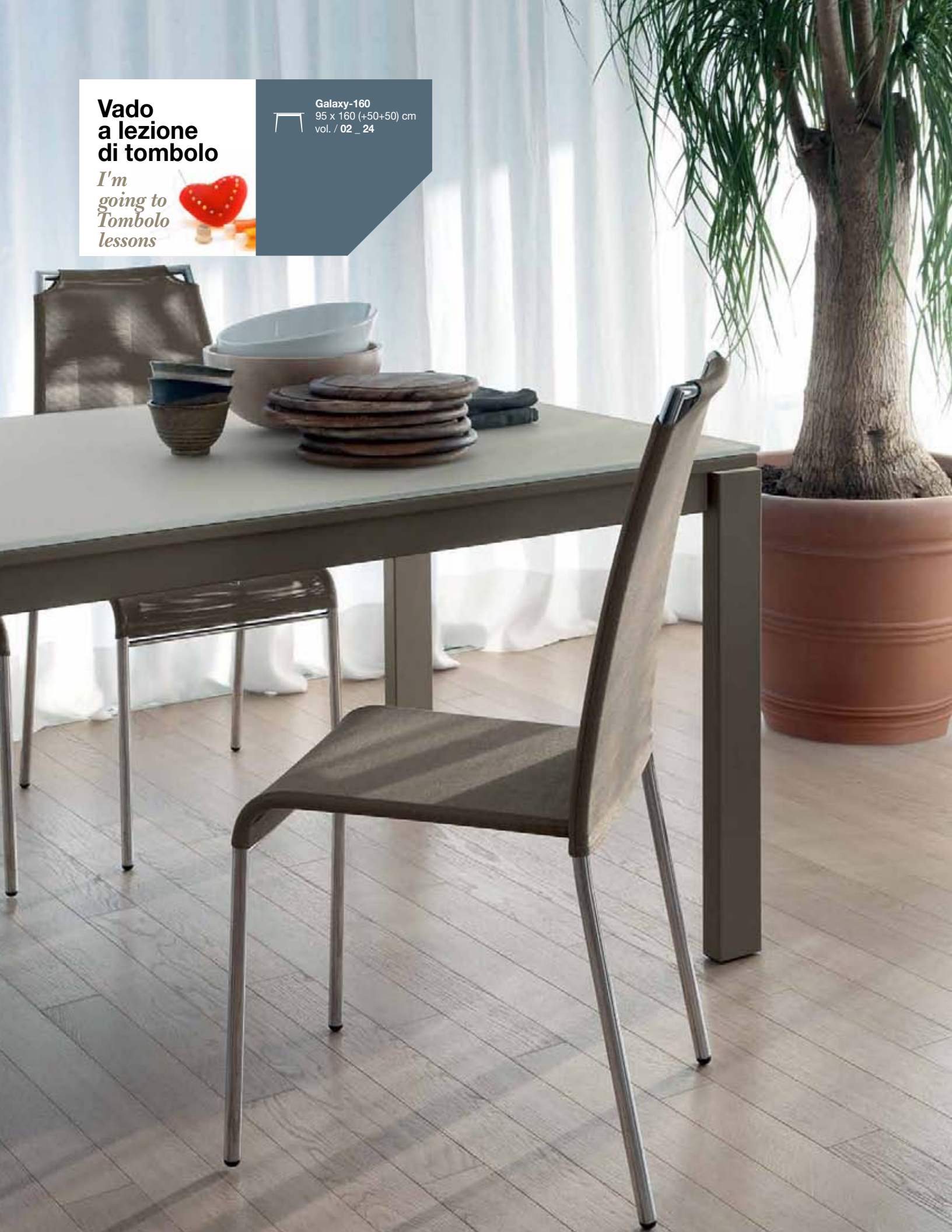


Vado
a lezione
di tombolo

*I'm
going to
Tombolo
lessons*



Galaxy-160
95 x 160 (+50+50) cm
vol. / 02_24



CLOUD-A

Design _ Radice & Orlandini
Patented

Must
95 x 160 (+90) cm

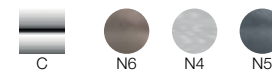


vol. / 02_94



Packing
Kg. 12,6 _ m³ 0,30 _ 2 x box

97 57 43,5 46 max 6



CLOUD-B

Design _ Radice & Orlandini
Patented

Universe-160
90 x 160 (+50+50+50) cm



vol. / 02 _ 32



Packing
Kg. 12,4 _ m³0,25 _ 2 x box



Universe-130
90 x 130 (+50+50) cm
vol. / 02 _ 30



**Mi rilasso
con una
buona
tisana**

*I'm relaxing
with a good
herbal tea*



**Caro amico
ti scrivo**

*Dear
friend,
I am writing
you*



Mondo-M
100 x 50
(+50+50+50+50+50) cm
vol. / 02 _ 64



TRAFFIC

Design _ Radice & Orlandini
Patented



Corona-120
ø 119 cm

vol. / 02 _ 60



Contour-V
125 x 49 H 152 cm

vol. / 02 _ 140



Urban-LG

vol. / 02 _ 156



Packing

Kg. 17,4 _ m³ 0,27 _ 4 x box / 3 boxes



Sei pigra e non vuoi andare in palestra? Prova con la Pole Dance per tonificare braccia, gambe e addome. In Australia lo fanno già da 30 anni.


Are you lazy and you do not want to go to the gym? Try the Pole Dance to tone your arms, legs and abdomen. In Australia, they've already been using it for 30 years.

Kite
90 x 130 (+50) cm
vol. / 02 _ 44

Urban-B
vol. / 02 _ 160

**Ore 10:00
Pole
Dance**

*10:00 am,
Pole Dance*

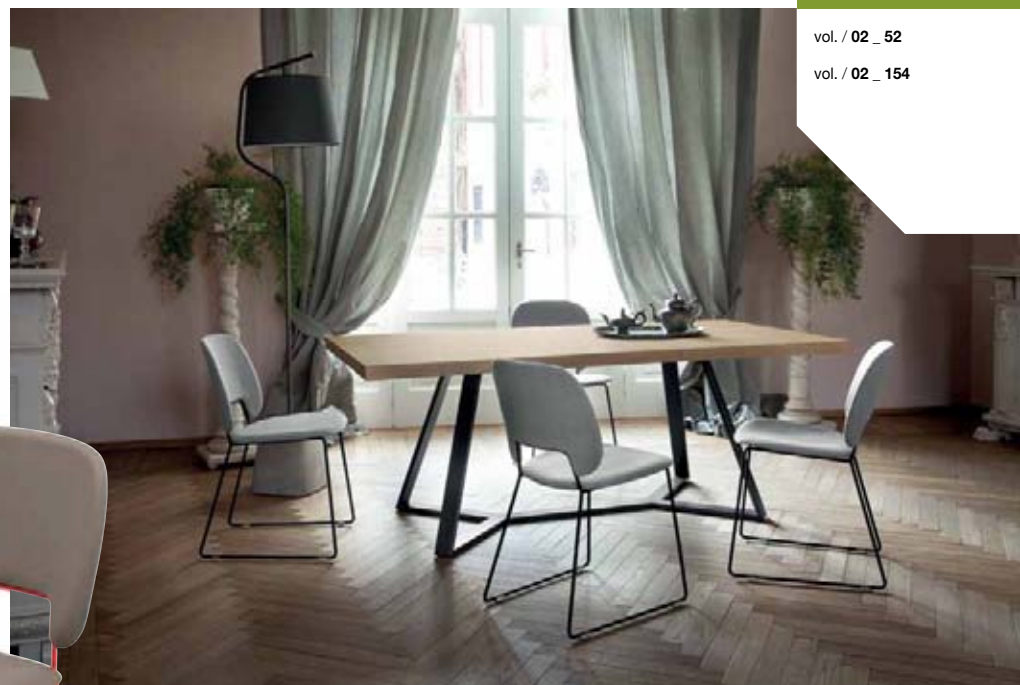


TRAFFIC-T

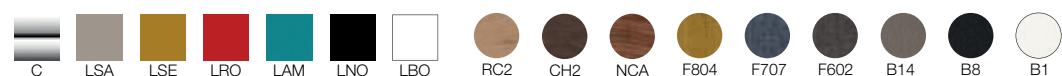
Design _ Radice & Orlandini
Patented

Archie-200
100 x 200 cm
Urban-LS

vol. / 02 _ 52
vol. / 02 _ 154



Packing
Kg. 13,4 _ m³ 0,25 _ 2 x box / 2 boxes



Universe-130
90 x 130 (+50+50) cm
vol. / 02 _ 30

Ti va una spremuta di limoni?
Would you like a lemon juice?



**Bisogno
di zuccheri**

*Sugar
crave*



Cruise
110 x 240 cm
vol. / 02_54



Sono appassionato di automodellismo
I love car modeling



Corona-120
 ø 122 cm
 vol. / 02 _ 60



FLEXA

Design _ Domitalia
 Patented

Corona-120
 ø 122 cm



vol. / 02 _ 60



Packing
 Kg. 16,6 - m³ 0,18 - 2 x box / 2 x boxes



Domitalia,
un'azienda fondata
su basi solide...
e intercambiabili

Domitalia is a company with strong and.... "interchangeable bases"



JUDE-SP _ pag. 106



BLADE-ST _ pag. 114



JILL-SV _ pag. 108



BART-SV _ pag. 112



ROXY-ST _ pag. 110

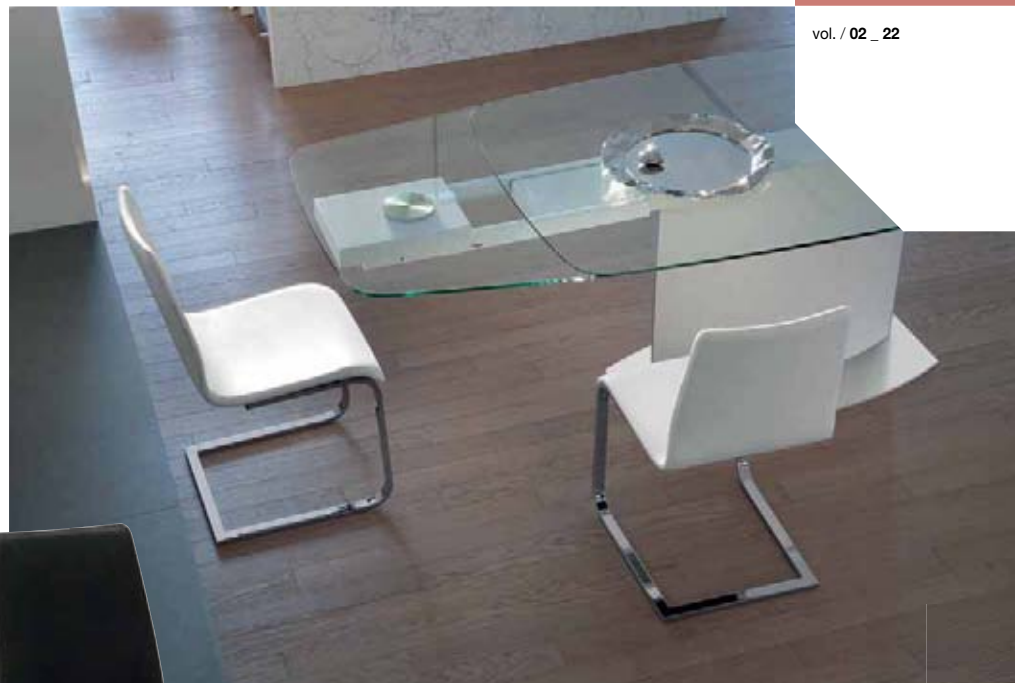
JUDE-S

Design _ Domitalia
Patented

Shuttle
100 x 160 (+50+50) cm



vol. / 02 _ 22



JUDE-SP



JUDE-ST



JUDE-SV

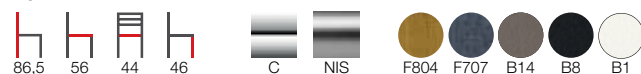
JUDE-SP
Packing
Kg. 20 _ m³0,21 _ 2 x box / 2 boxes



JUDE-ST
Packing
Kg. 16 _ m³0,21 _ 2 x ox / 2 boxes



JUDE-SV
Packing
Kg. 17 _ m³0,21 _ 2 x box / 2 boxes



Jude si trova
perfettamente
a proprio agio
in qualsiasi
ambiente, grazie
alle sue linee
elegantemente
essenziali ed
alla possibilità
di abbinare la
scocca su diverse
tipologie di basi.
Ammiratela nella
versione a slitta
in metallo.

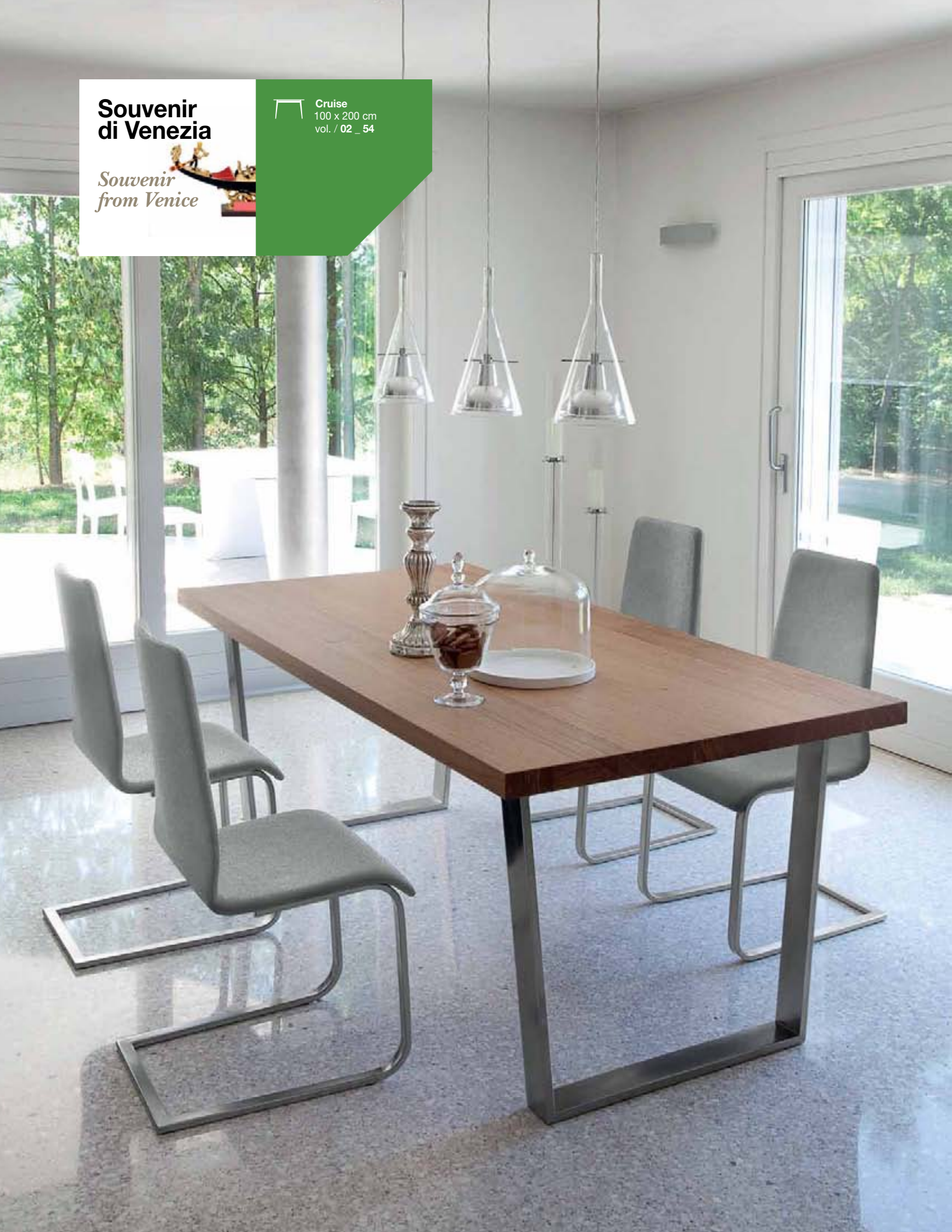
*Jude is perfectly
at its ease in any
setting, thanks
to its elegantly
essential lines
and to the possibility
of combining its shell
with different types
of frames.
Admire it in the sled
version metal.*

Souvenir
di Venezia

Souvenir
from Venice



Cruise
100 x 200 cm
vol. / 02_54



JILL-S

Design _ Domitalia
Patented



Cruise
100 x 120 cm

vol. / 02_54

Handy

vol. / 02_182



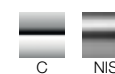
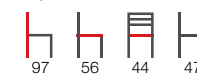
JILL-SV



JILL-SP

JILL-SV
Packing

Kg. 18 _ m³0,22 _ 2 x box / 2 boxes



JILL-SP
Packing

Kg. 21 _ m³0,22 _ 2 x box / 2 boxes



ROXY-S

Design _ Domitalia
Patented

Corona-120
ø119 cm



vol. / 02 _ 60



ROXY-SV



ROXY-SP



ROXY-ST

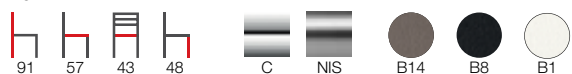
ROXY-SP
Packing
Kg. 21 _ m³0,24 _ 2 x box / 2 boxes



ROXY-ST
Packing
Kg. 17 _ m³0,24 _ 2 x box / 2 boxes



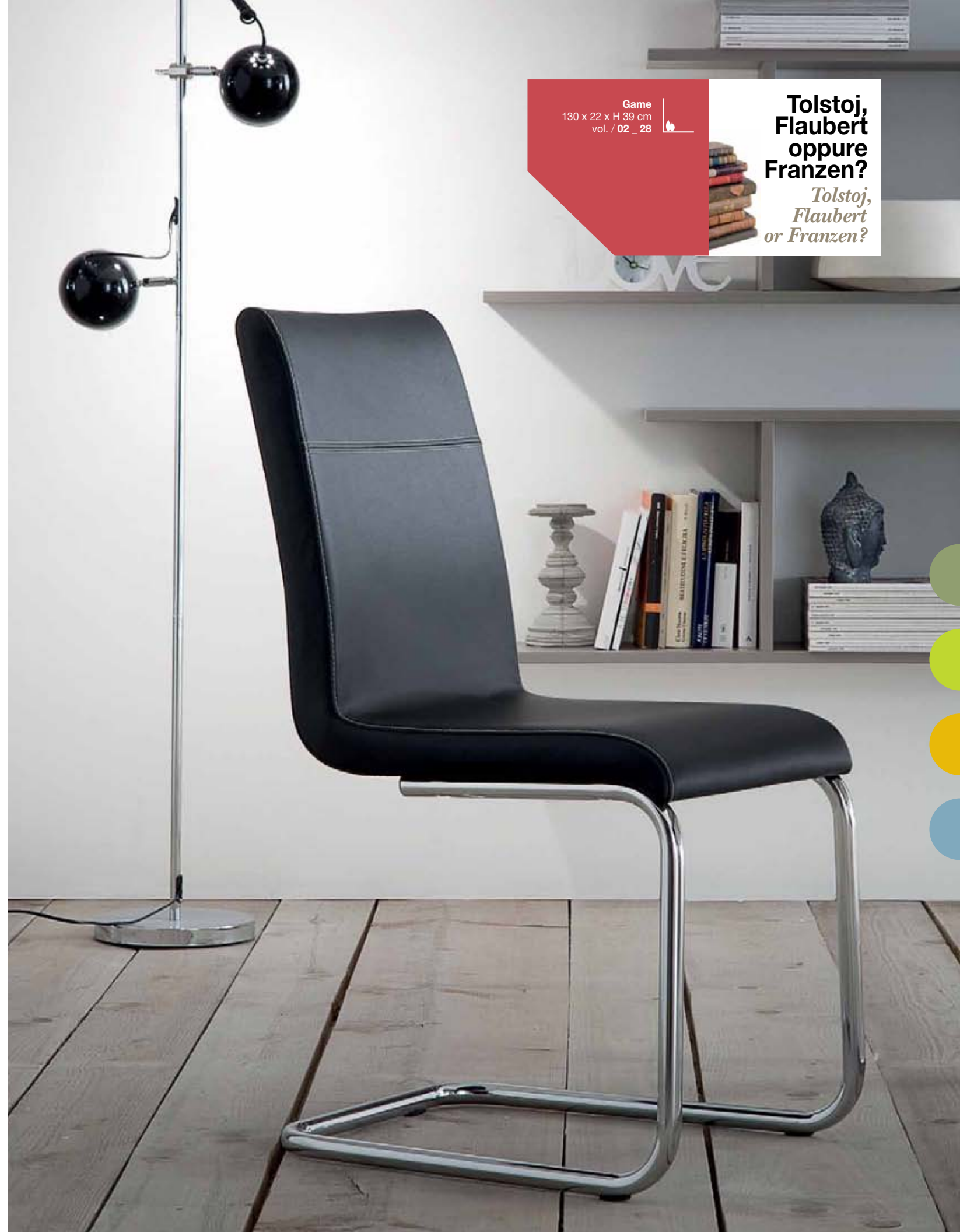
ROXY-SV
Packing
Kg. 18 _ m³0,24 _ 2 x box / 2 boxes



Game
130 x 22 x H 39 cm
vol. / 02 _ 28

Tolstoj,
Flaubert
oppure
Franzen?

*Tolstoj,
Flaubert
or Franzen?*



**Devo fare
la pace con
Luisa**

*I must
make
peace
with Luisa*

Corona-120
ø122 cm
vol. / 02 _ 60



BART-S

Design _ Domitalia
Patented

Corona-120
ø122 cm



vol. / 04 _ 60



BART-SP



BART-ST



BART-SV

BART-SP
Packing
Kg. 21 _ m³0,21 _ 2 x box / 2 boxes



BART-ST
Packing
Kg. 17,6 _ m³0,21 _ 2 x box / 2 boxes



BART-SV
Packing
Kg. 20 _ m³0,23 _ 2 x box / 2 boxes



BLADE-S

Design _ Area 44
Patented

Fashion-Q-140
140 x 140 (+80) cm



vol. / 02 _ 110



BLADE-SP



BLADE-ST

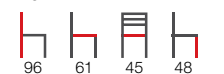


BLADE-SV

BLADE-SP

Packing

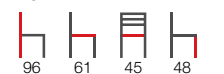
Kg. 22 _ m³0,26 _ 2 x box / 2 boxes



BLADE-ST

Packing

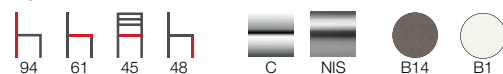
Kg. 18 _ m³0,26 _ 2 x box / 2 boxes



BLADE-SV

Packing

Kg. 19 _ m³0,26 _ 2 x box / 2 boxes



Blade-S,
la sedia con slitta
in metallo
e seduta imbottita.
Una sedia
moderna che
sta bene ovunque.

*Blade-s, the sled-like
chair in metal
and with
an upholstered shell.
A modern chair
that fits anywhere.*

Voglia
di cantare

Wanting
to sing



Discovery
98 x 160 (+45+45) cm
vol. / 02 _ 18



BLADE-P

Design _ Area 44
Patented



vol. / 02 _ 22

Shuttle
100 x 160 (+50+50) cm



Packing
Kg. 17,2 _ m³ 0,21 _ 1 x box / 2 boxes



ANAÏS

Design _ *Edi & Paolo Ciani*
Patented

vol. / 02 _ 106

Web-140
90 x 140 (+45+45) cm



Packing
Kg. 14,8 _ m³0,37 _ 2 x box



**Barolo,
Amarone
o Brunello?**

*Barolo,
Amarone
or Brunello?*

Universe-160
90 x 160 (+50+50+50) cm
vol. / 02 _ 100

Phantom
vol. / 02 _ 190

Tre grandi vini
nell'Universe:
un tris di rossi
made in Italy
di grandissimo
prestigio, senza
confronti a livello
internazionale.
Brindiamo
al design
autoctono
italiano.

Three great wines
of the Universe:
a trio of red made
in Italy and of great
prestige, without
equals worldwide.
Let's toast
to the autochthonous
Italian design.

JUDE

Design _ Domitalia
Patented

Corona-120
ø122 cm

Handy

vol. / 02 _ 60

vol. / 02 _ 182



Packing
Kg. 16 _ m³ 0,21 _ 2 x box / 2 boxes

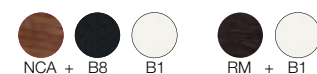
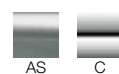


JULIET


Design _ Domitalia
Patented



Packing
Kg. 16,7 _ m³ 0,21 _ 2 x box / 2 boxes



Universe-160
90 x 160 (+50+50+50) cm
vol. / 02 _ 32



**Juliet,
questa volta
andrà
meglio**
*Juliet,
this time
will be better*



Fai da te?
Meglio fatto
da loro...

Do it yourself?
Better to have
it done
by them...



Vita
95 x 190 (+45+45) cm
vol. / 02 _ 114



JULIET-SL

Design _ Domitalia
Patented



Packing
Kg. 20,5 _ m³ 0,21 _ 2 x box / 2 boxes



LYNEA-I _ LYNEA-IT

Design _ Adriano Balutto Associati
Patented



LYNEA-I



LYNEA-IT

LYNEA-I
Packing
Kg. 12,7 _ m³0,22 _ 2 x box / 3 boxes



LYNEA-IT
Packing
Kg. 17,2 _ m³0,23 _ 2 x box / 3 boxes



Universe-130
90 x 130 (+50+50) cm
vol. / 02 _ 30

**Basta,
cambio
orologio!**

*That's enough,
I want to change
my clock!*





MIRO

Design _ Domitalia
Patented

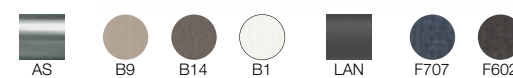
Galaxy-160
95 x 160 (+50+50) cm



vol. / 02 _ 24



Packing
Kg. 18,4 _ m³ 0,34 _ 2 x box



ROMY

Design _ Domitalia
Patented

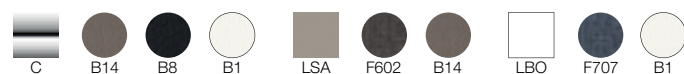


vol. / 02 _ 36

Web-90
90 x 90 (+45) cm



Packing
Kg. 14,6 _ m³ 0,34 _ 2 x box



Web-90
90 x 90 (+45) cm
vol. / 02 _ 108



Romy,
Web e...
Casablanca

Romy,
Web and...
Casablanca

La moda
dei cup cake

The fashion
of cup cakes



Wind-130
85 x 130 (+50) cm
vol. / 02_46



ELSA

Design _ Domitalia
Patented



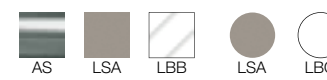
Kite
90 x 130 (+50) cm

vol. / 02_44



Packing

Kg. 12 _ m³ 0,18 _ 2 x box / 2 boxes



DORA

Design _ Fabrizio Batoni
Patented



vol. / 02_28

Universe-110
70 x 110 (+50) cm



Packing

Kg. 12_m³ 0,24_2 x box / 2 boxes



Wind-130
85 x 130 (+50) cm
vol. / 02_46



Ingrandimento
di un chicco
di caffè

Magnification
of a coffee
bean



È tempo
di Bonsai

It's
Bonsai
time!



Univers-130
90 x 130 (+50+50) cm
vol. / 02 _ 30

La sedia Slim,
con le sue forme
semplici, richiama
lo stile tipico delle
sedute in legno
della tradizione
passata. Il sedile
imbottito, la
struttura snella in
metallo, insieme al
design razionale,
rendono Slim un
modello adatto
soprattutto
all'ambiente
cucina.

*Our Slim chair,
with its simple
shape, brings typical
wooden chairs of past
tradition to mind.
Its padded seat,
its trim metal
structure, along
with its rational
design, make Slim
a model especially
suitable for kitchens.*



SLIM

Design _ Area 44

Patented

Wind-130
85 x 130 (+50) cm



vol. / 02 _ 46



Packing

Kg. 11,4 _ m³ 0,26 _ 2 x box / 2 boxes



LTO

LBO

B14

B1

SP16

CONNIE

Design _ Domitalia
Patented

Wind-130
85 x 130 (+50) cm



vol. / 02_46



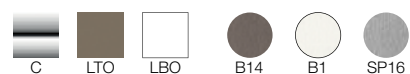
Full
80 x 120 (+60) cm
vol. / 02_48



**Festa
compleanno
Emma**
*Party
for Emma's
birthday*



Packing
Kg. 17,6 _ m³ 0,30 _ 4 x box / 2 boxes



Dov'è finito Tweety?
Where did Tweety go?

Esprit
110 x 70 (+70) cm
vol. / 02 _ 74

Phantom
vol. / 02 _ 190



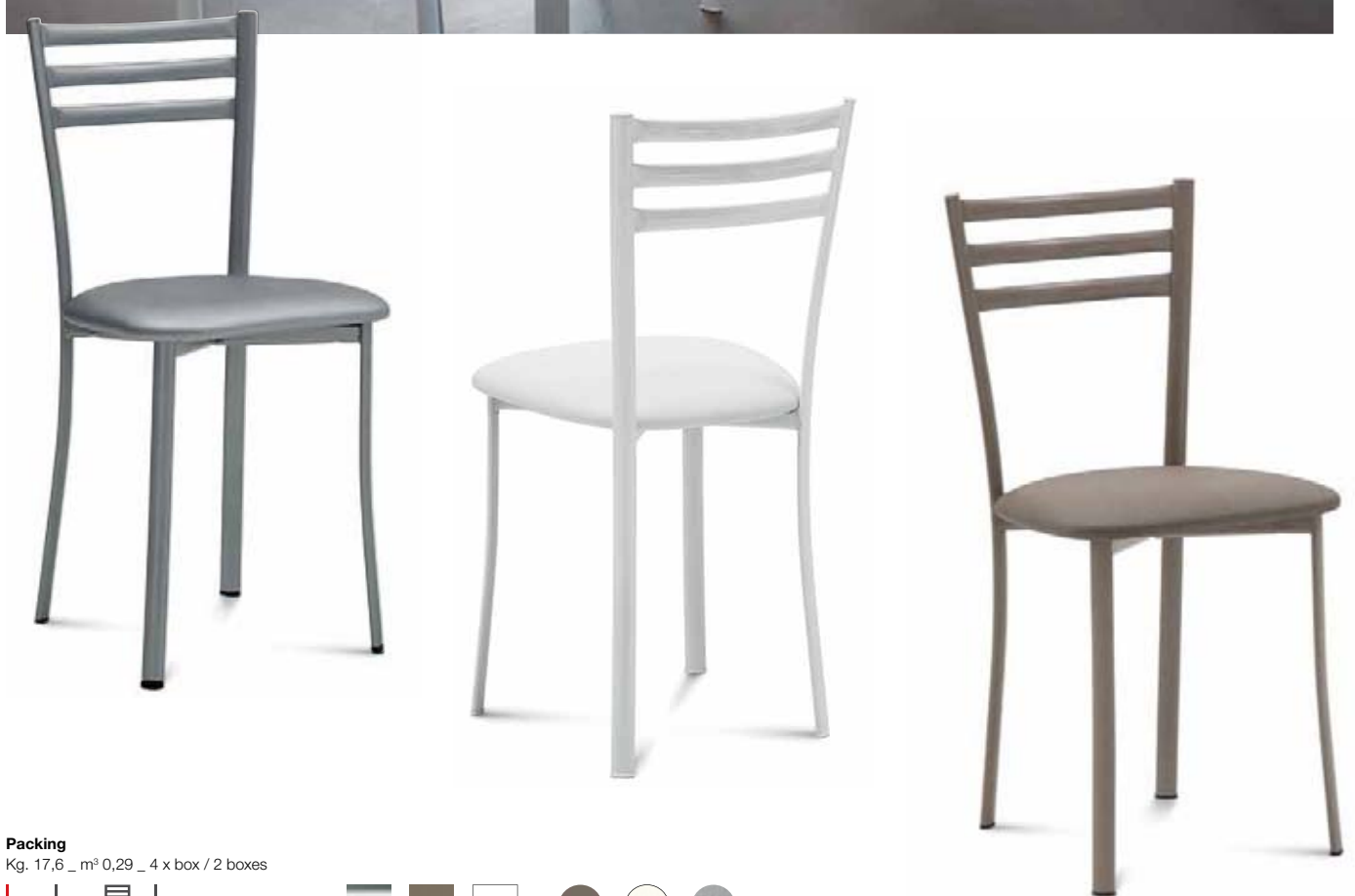
TIME

Design _ Domitalia
Patented

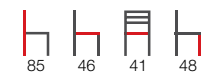
Full
80 x 120 (+60) cm



vol. / 02 _ 48



Packing
Kg. 17,6 _ m³ 0,29 _ 4 x box / 2 boxes



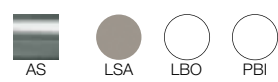
TIP-1

Design _ Domitalia
Patented



Packing
Kg. 12 _ m³ 0,23 _ 2 x box

84,5	47	41	45



Full
80 x 120 (+60) cm
vol. / 02 _ 48

**Vado a fare
due tiri con
Giorgio**

*I'm going
to play
with
Giorgio*



**Icon la sedia
pieghevole
con struttura
in metallo
verniciato
e con schienale
in faggio oppure
in polipropilene.**

ICON

Design _ Domitalia
Patented

Cosmo
100 x 50
(+50+50+50+50+50) cm



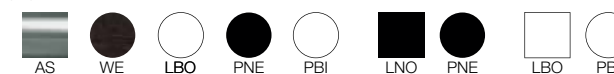
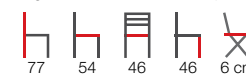
vol. / 02 _ 68



*Icon, the folding
chair with
a varnished metal
frame and with
a bent beech back
or in polypropylene.*



Packing
Kg. 20 _ m³ 0,07 _ 4 x box (polipropilene _ polypropylene)
Kg. 12 _ m³ 0,05 _ 2 x box (multistrato _ multilayer)



SEDIE
IN LEGNO

*Wooden chairs
Holzstühle
Chaises en bois
Sillas de madera*



Dare da mangiare a Cip e Ciop

Feeding Chip and Dale

Universe-160
90 x 160 (+50+50+50) cm
vol. / 02 _ 100

Urban-LO
vol. / 02 _ 152



GEA

Design _ *Edi & Paolo Ciani*
Patented

Tree-240
110 x 240 cm



vol. / 02 _ 84

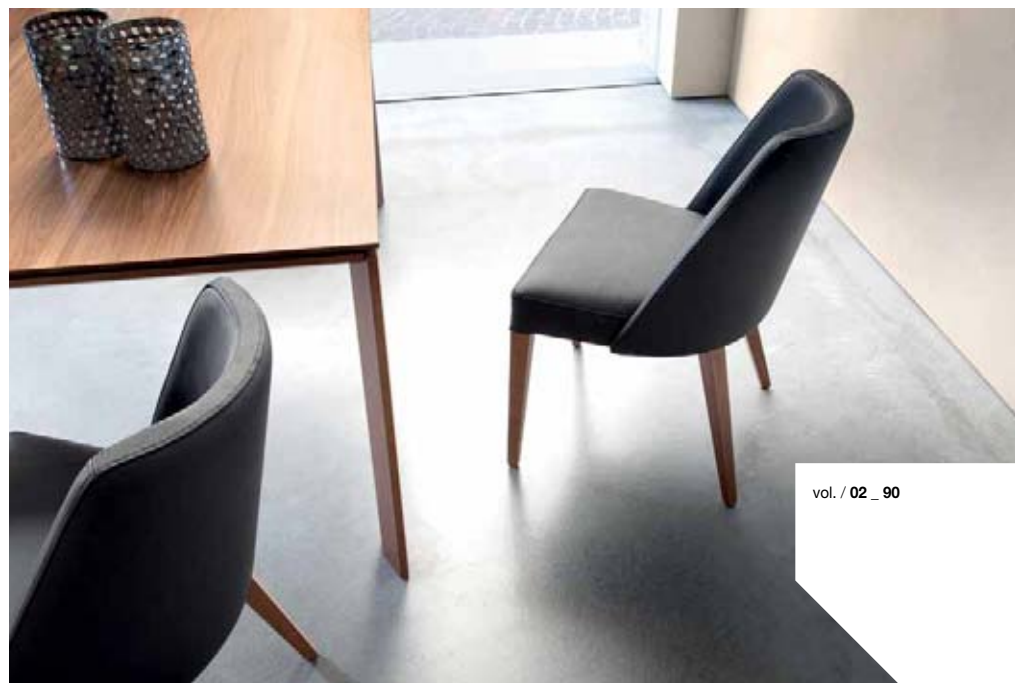


Packing
Kg. 15 _ m³ 0,42 _ 2 x box



CHARME

Design _ Domitalia
Patented



vol. / 02_90

Maxim-182
98 x 182 (+50+50) cm



Packing
Kg. 10,6 _ m³ 0,36 _ 1 x box



Maxim-160
90 x 160 (+45+45) cm
vol. / 02_86



Ghost
vol. / 02_150



**Vincenti
con Charme**



*Winning
with Charme*

Un
Mojito
grazie

A Mojito
please!

Tree-200
100 x 200 cm
vol. / 02 _ 82

Handy
vol. / 02 _ 182

TORQUE

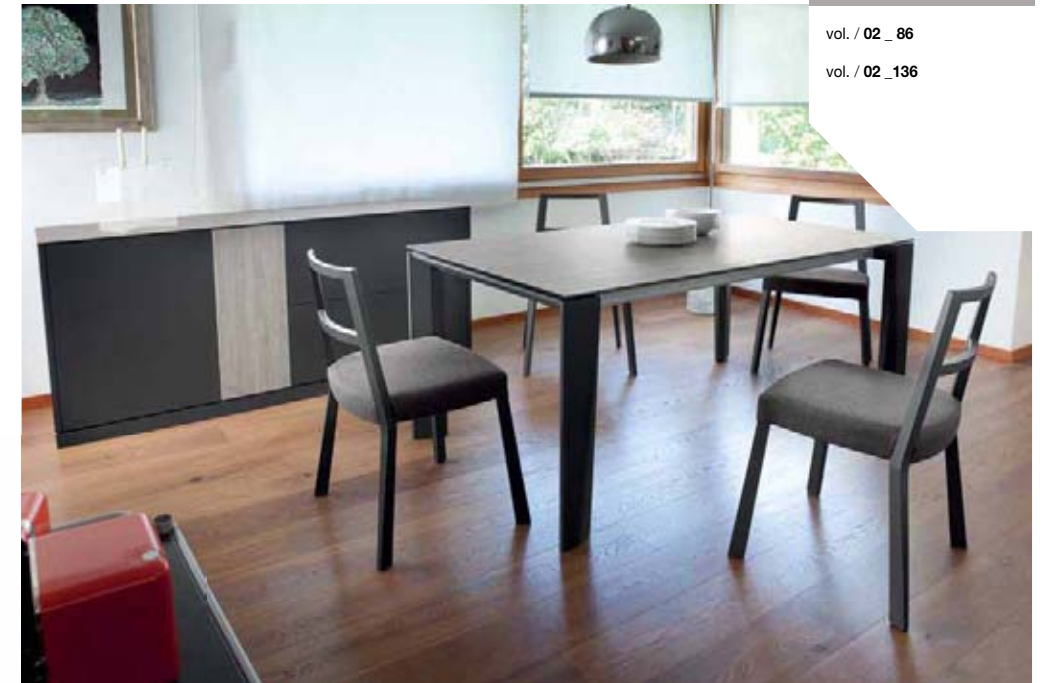
Design _ Alessandro Moretti
Patented

Maxim-160
90 x 160 (+45+45) cm

Contour-185
185,4 x 49,2 x H 80 cm

vol. / 02 _ 86

vol. / 02 _ 136



Packing
Kg. 10,8 _ m³ 0,37 _ 2 x box



Ore 14:00
lezione
musica

:00 pm
lesson
of music



Maxim-160
90 x 160 (+45+45) cm
vol. / 02 _ 86

Lo sapevate
che l'ascolto
e l'assorbimento
della primissima
infanzia lasciano
il posto pian piano
all'esplorazione
motoria musicale?

Did you know
that the first thing
we hear and absorb
during the early
childhood lead
to our musical motor
exploration?

**Boxe
che
passione!**
*Boxing,
what
a passion!*



Tree-240
110 x 240 cm
vol. / 02 _ 84



FLEXA-LX

Design _ Domitalia
Patented

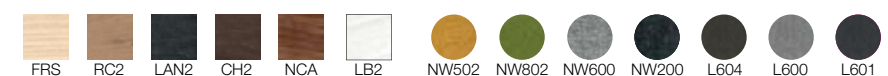
Maxim-160
90 x 160 (+45+45) cm



vol. / 02 _ 86



Packing
Kg. 13,2 _ m³ 0,19 _ 2 x box / 2 boxes



**Ci mettiamo
in maschera?**

*Let's
dress up!*



Tree-240
110 x 240 cm
vol. / 02_84

Contour-185
185 x 49 H80 cm
vol. / 02_136



JILL-L

Design _ Domitalia _ Radice & Orlandini
Patented

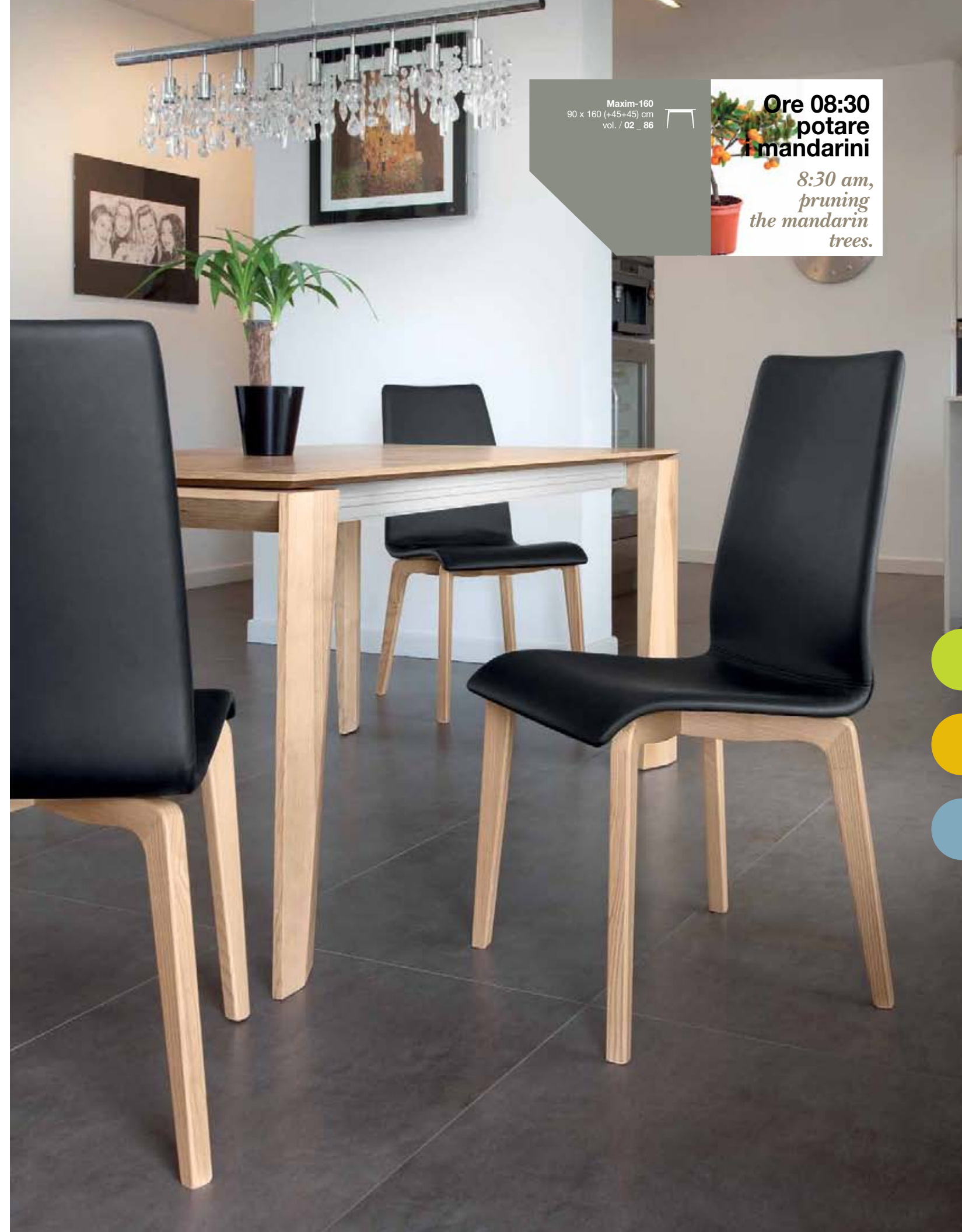
Maxim-160
90 x 160 (+45+45) cm vol. / 02_86

Urban-LO vol. / 02_152



Packing
Kg. 14_m³ 0,11_2 x box / 2 boxes

93 57 47 47 Base_Frame



Maxim-160
90 x 160 (+45+45) cm
vol. / 02_86

**Ore 08:30
potare
i mandarini**

*8:30 am,
pruning
the mandarin
trees.*

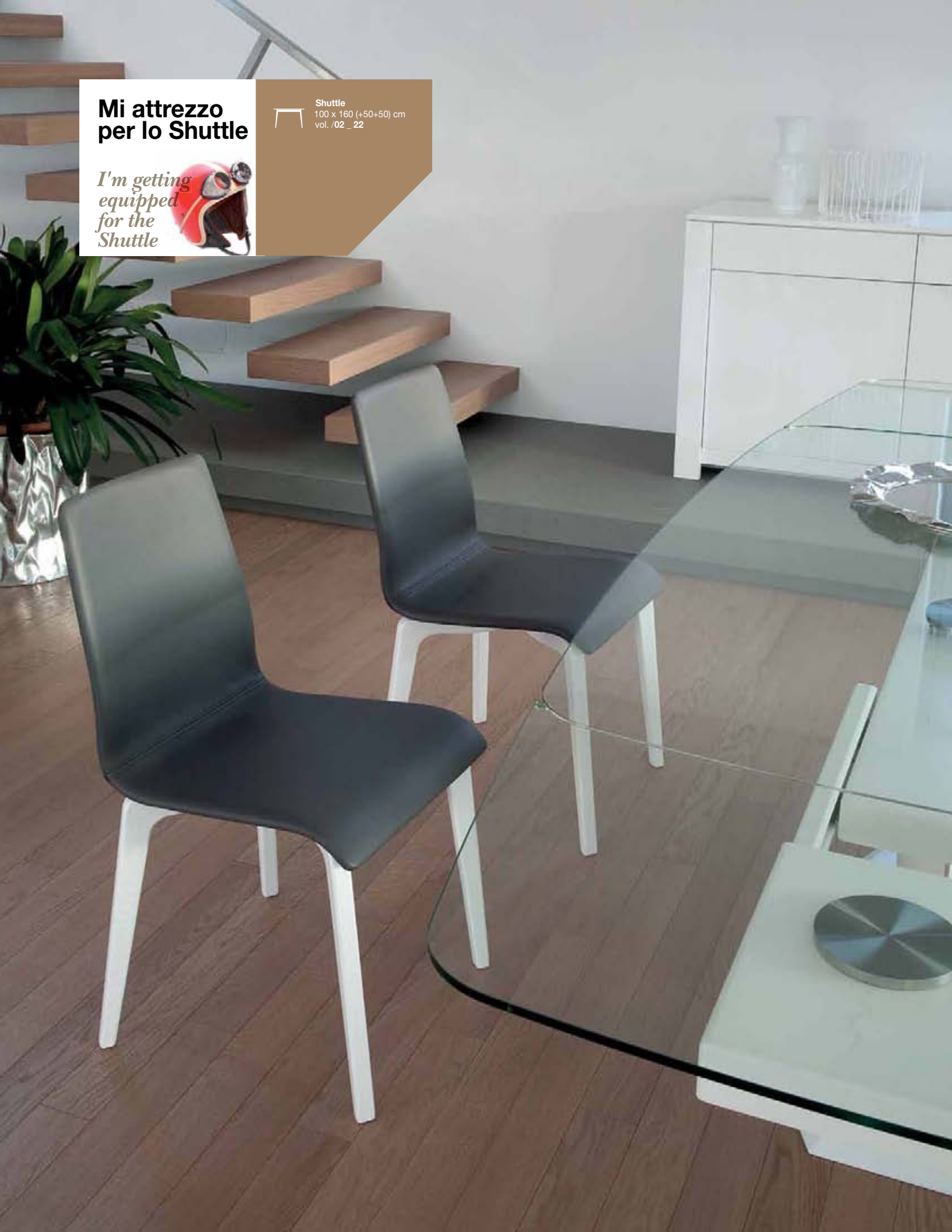


Mi attrezzo
per lo Shuttle



Shuttle
100 x 160 (+50+50) cm
vol. /02_22

I'm getting
equipped
for the
Shuttle

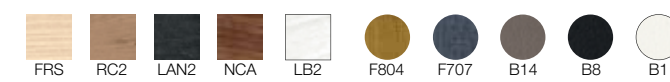


JUDE-L

Design _ Domitalia _ Radice & Orlandini
Patented



Packing
Kg. 11,4 _ m³ 0,09 _ 2 x box / 2 boxes



LA-
SCIAMO
PARLARE
IL LE-
GNO

LET
THE WO-
OD
SPEAK



*Cosa volete che vi dica,
io sono per i Sì Global...*

*What can I say,
I am for Global...*
GLOBE-L _ pag. 30

*Globalmente
mi sento positiva
Globally speaking,
I feel positive*
GLOBE-LG _ pag. 28

*Io invece
la prendo molto Soft*

*I, on the other hand,
take it very Soft*
SOFT-L _ pag. 22

*Da sempre mi batto
per l'Echo...logia
Since always, I fight
for the Echo...logy*
ECHO-L _ pag. 66

*A essere Flexibili
non si sbaglia mai
It's never wrong
to be Flexible*

FLEXA-LX _ pag. 156

*La mia canzone preferita
è "Hey Jude"*

*My favorite song
is "Hey Jude"*
JUDE-L _ pag. 162

*Il segreto?
Uso sempre tanto Gel*

*What's the secret?
always use a lot of Gel*
GEL-L _ pag. 48

*Stasera un buon
jill tonic?*

*Tonight,
a good Jill Tonic?*
JILL-L _ pag. 160

*Coquille
che perla!
Coquille, a pearl!*

COQUILLE-L _ pag. 14

LIRICA

Design _ Adriano Balutto Associati
Patented

Universe-160
90 x 160 (+50+50+50) cm



vol. / 02 _ 100



Packing
Kg. 19 _ m³ 0,39 _ 2 x box



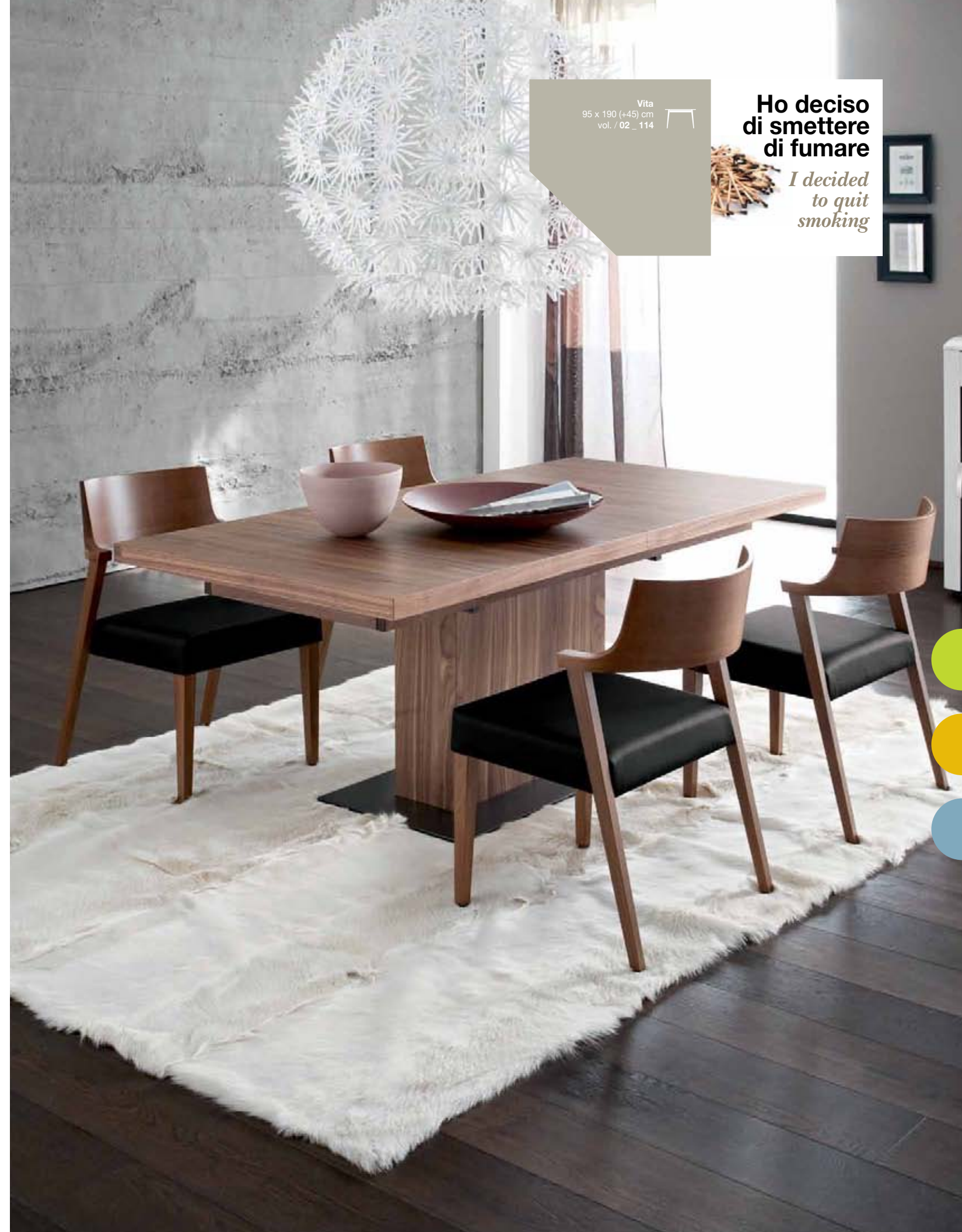
Vita
95 x 190 (+45) cm
vol. / 02 _ 114



Ho deciso
di smettere
di fumare



*I decided
to quit
smoking*



Archie-240
110 x 240 cm
vol. / 02 _ 52



LYRA

Design _ Adriano Balutto Associati
Patented

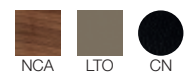


Discovery
98 x 160 (+45+45) cm vol. / 02 _ 18

Contour-185
185 x 49 H 80 cm vol. / 02 _ 136



Packing
Kg. 19 _ m³ 0,39 _ 2 x box



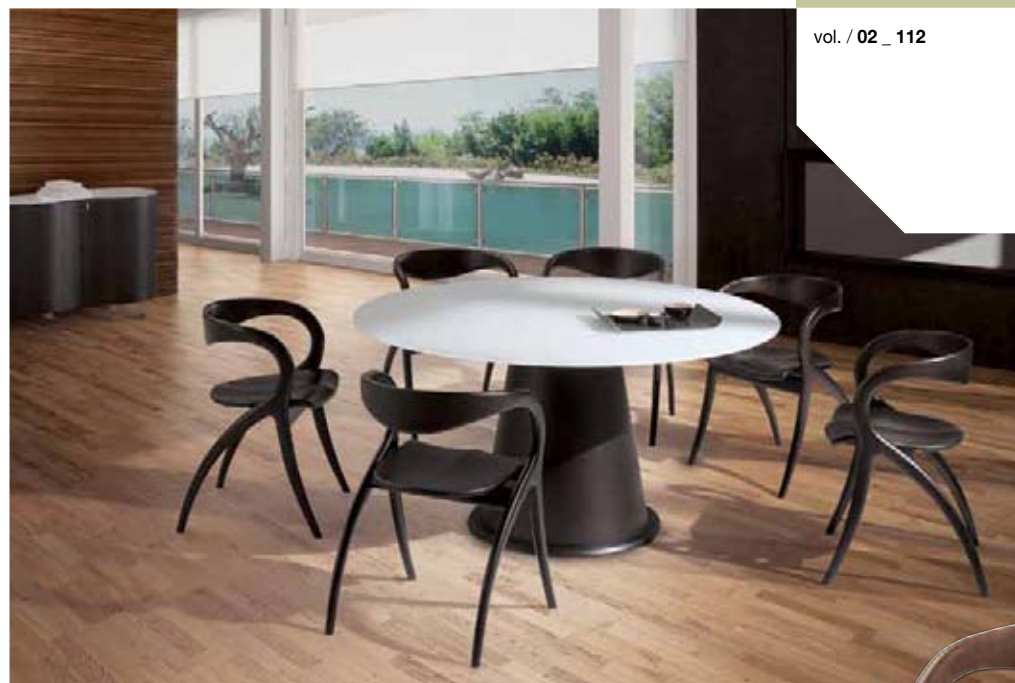
STAR

Design _ Adriano Balutto Associati
Patented

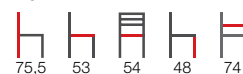
Palio-152
ø 152 cm



vol. / 02 _ 112



Packing
Kg. 11 _ m³ 0,26 _ 1 x box



Star, accattivante ed elegante, disponibile anche in tinta noce. È proprio il caso di dirlo: è la stella che illumina la vostra casa.



Star, attractive and elegant, also available in walnut color. We really must say: it's the Star that brightens your home.



TOPIC

Design _ Domitalia
Patented

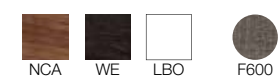
Must-182
101 x 182 (+80) cm



vol. / 02 _ 96



Packing
Kg. 16 _ m³ 0,37 _ 2 x box



**Salto come
una cavalletta**



*I jump
like
a grasshopper*

Hot-M
80 x 60 (+60) cm
vol. / 02 _ 70

Urban-B
vol. / 02 _ 160

CHILI

Design _ Domitalia
Patented

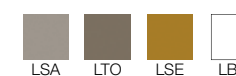
Web-120
80 x 120 (+60) cm



vol. / 02 _ 38



Packing
Kg. 10,4 _ m³ 0,27 _ 2 x box



ARCADE

Design _ Domitalia
Patented



vol. / 02 _ 116

ASSO-120
90 x 120 (+90) cm



Packing
Kg. 14 _ m³ 0,31 _ 2 x box



ASSO-120
90 x 120 (+90) cm
vol. / 02 _ 116



Asso,
un'opportunità

"Asso",
a chance!

